62 Ro

ROSES OF YESTERDAY AND TODAY

Dorothy Stemler

LIBRARY
RECEIVED
★ OCT 1 1 1961
U. S. Department of Agriculture

Will Tillotson's Roses
Brown's Valley Road
Watsonville, California

1962

URE, and may there be a road before you and it bordered with roses, the likes of which have ne'er been smelt or seen before, for the warm fine color and the great sweetness that is on them.

—An Irish Blessing

Roses of Yesterday and Today

OLD-FASHIONED-RARE-UNUSUAL

SELECTED MODERN ROSES

Will Tillotson's Roses
BROWN'S VALLEY ROAD
WATSONVILLE, CALIFORNIA

1962

Old Fashioned-Unusual Varieties

As one should bring you cowslips in a hat
Swung from the hand, or apples in her skirt,
I bring you, calling out as children do:
"Look what I have!—And these are all for you."
—Edna St. Vincent Millay

Growing the old fashioned and unusual varieties is an adventure. I almost envy those of you who will meet these rose personalities for the first time. You will see lovely patterns . . . different textures, forms and colors of foliage and flower . . . sepals so unique you will recognize varieties by them alone . . . you will savour fragrance as a wine taster savours the bouquet of wines.

On the whole, the old fashioned and unusual varieties are big shrubs. Dressed in their rich colors they will give a ball the first Summer in your garden, and it will be an annual affair, more elaborate each year.

The great German hybridizer, Wilhelm Kordes, tells us of the early European roses . . . "The origin of our garden roses from the Gallica side gives a deep natural Winter rest. I am convinced that the factor which prevents the starting of growth in a mild Winter is the same factor which gives frost resistance. An important aspect of this quality is that it renders the plants resistant to late Spring frost."

In the mid 1700s explorers brought ever blooming species roses from China to Europe. As Richard Thomson points out in his book, *Old Roses for Modern Gardens* . . . "these were a product of a climate with little frost, where the plant could grow and bloom twelve months of the year. Being children of a subtropical area they were more subject to Winter damage than the European roses. Hybrids attained through crossing the China-Tea and European roses gave rise to the Bourbon and Portland roses, and these when crossed again with China-Tea roses produced the Hybrid Perpetuals. One more crossing of the Hybrid Perpetual types with the Teas, gave us the Hybrid Tea of today."

There are several hundred rose varieties planted around Will Tillotson's Roses packing shed on Corralitos Road . . . about two miles from the office. There, the parade of bloom on the big, well established plants this past Spring, in the mild climate of California, was a living illustration of these two quotations.

First to bloom were the tender varieties, which do not have the ability to take a "deep, natural Winter rest," . . . the Noisettes, the Teas, some of the Chinas, Cherokee Anenome, came first. At the time these were blooming, the Gallicas, Centifolias, Rugosas, Albas, Damasks, Moss Roses and other very hardy sorts, were barely showing a swelling of the leaf buds. As their leaves started to unfurl, some of the hybrids between Chinese and European roses, such as Bourbons, Hybrid Perpetuals and Hybrid Musks were in bloom. Then the hardy roses, descended from the Gallica side of the rose family, put on their great show of mass bloom . . . and what a show it was! Unforgettable! All this lasted April, May, June and into mid July.

Many varieties listed here bloom all season . . . "others are so beautiful you will forgive them if they don't." But do not get the impression you will have much to "forgive." In mid June most of the old and new remontant varieties have finished their first bloom and are forming buds for another, but the Spring blooming sorts are still in flower and have been abundantly so since late April. Plant at least a few of them in your garden. They're not too expensive to be tossed out if you're not pleased. But my guess is you'll feel one bloom worth the price . . . and the rest will be "free."

It would take a book to give more than broad suggestions for the cultivation and care of the many different types. You will make your own discoveries . . . and that's fun!

Varieties flowering through the Summer may be pruned to shape the plant, cutting out any weak growth and reducing the stronger shoots by one-third . . . or they'll be happy allowed to grow at will.

Those blooming over a long Spring period should be treated as flowering shrubs. Do not prune until after the Spring bloom or you will remove the flowering wood.

"What matters in learning is not to be taught . . . but to wake up."
—JEAN HENRI FABRE, FRENCH NATURALIST.

Height given after the name of each variety is the approximate length you may expect the canes to grow. If you allow one cycle of growth to build on another, the plant will become bigger and bigger. The canes may be allowed to grow naturally . . . gracefully. They may be "pegged" by simply arching them when matured and securing them in the position wanted with about an eight gauge wire hooked over the cane . . . the other end pushed into the ground. This causes short flower growth in the same manner as long runners on climbing roses.

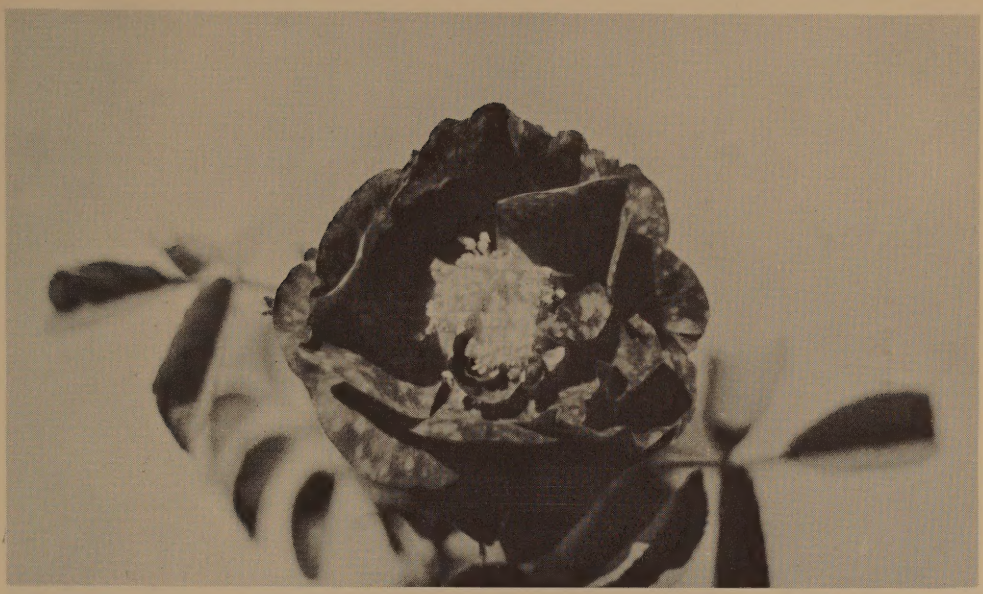
To create a bushy, many branched plant of the Spring blooming varieties, shorten long canes about one-third and shorten side shoots to a few inches. Prune remontant varieties in the same manner, but do it as you remove spent blooms. If you wish, keep this up until the plant stops growing in the Fall . . . then forget the whole thing and look forward to profuse bloom the next Spring.

No plants reveal their true beauty until fully established. Dig the soil deeply before planting your roses . . . include them in your regular dusting or spraying program . . . irrigate and fertilize them while they are growing . . . and when dormant, let them have a good sleep.

The varieties following are the scamps . . . the free individuals of rosedom. Their care is a matter of common sense and understanding.

DOROTHY C. STEMLER . . . and friend*.

**Golden Retriever, Chip of Golden Anno Nuevo.*



ALAIN BLANCHARD——Colors so vibrantly alive. *Dorothy Stemler*

Alain Blanchard. Gallica. (1839) 4 - 5 feet. *(Formerly listed as Cramoisi des Alpes).*

The first time I saw Alain Blanchard was one of *my* "moments of magic." Thought to be a cross between R. Centifolia and R. Gallica, and unbelievably beautiful . . . the perfumed crimson velvet of the petals so distinctly mottled with dark maroon, they appear polka-dotted. Almost single open flowers wear their "quivering gold stamens" like jewels . . . "the colors so vibrantly alive, the flowers seem to emit light," says Mrs. Wm. McKenzie of Albany, California.

Blooms lavishly in the Spring, then "earns its keep" the rest of the year as a graceful, spreading shrub. 2.25

Agnes. Hybrid Rugosa. (1900) 4 - 6 feet.

A husky, very hardy six-footer with R. Rugosa and Persian Yellow as its parents. The deeply ribbed foliage is smaller and a darker green than pure Rugosa roses. Double, 3 inch, pale amber, fragrant flowers are borne on short stems along the arching canes. Modern Roses V says it is non-recurrent, but for me it blooms repeatedly on year old canes, and at the same time produces new canes on which to bloom the next year. 2.00

Archduke Charles. China. (About 1840) 3 - 4 feet.

The intense perfume from an armload of roses I had just photographed started me sniffing. I found it . . . Archduke Charles! In addition to the enchanting fragrance, the newly opened 2½ to 3 inch double flowers are marbled flesh and rosy-pink, gradually changing to red . . . making the plant look like a great bouquet of several colors of roses.

Will grow happily in any climate where Hybrid Teas do well, and in mild climates it grows bigger and more beautiful each year. 3 for 5.25 each 2.00

Dorothy Stemler

AMERICAN BEAUTY—Darling of the "Gay Nineties."

American Beauty. Hybrid Perpetual. (1886) 4 - 5 feet.

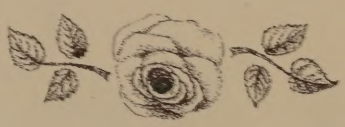
No modern rose has equalled its rich fragrance; none is likely to take its place in sentimental memories of the older generation. For those too young to remember this darling of the "Gay Nineties," the flowers are live-rose, shaded smoky-carmine . . . so distinct a color, this shade of rose-red has long been popularly called "American Beauty."

A large, full-bodied and heavily perfumed rose, recurrent bloom.

3 for 6.00 each 2.25

American Beauty Cli. (1909) 10 - 15 feet.

A vigorous and beautiful climber, with the bush American Beauty as one of its parents, and almost identical in color, form and fragrance. Long cutting stems . . . abundant and repeating bloom. 3 for 6.00 each 2.25



Frequently it is said that 'old-fashioned roses are all singles' or 'they bloom only in small rosette clusters,' or 'they only flower in spring.' I am reminded of Artemus Ward's definition of Ignorance . . . "Knowin' So Many Things that Ain't So."

—Will Tillotson

Dorothy Stemler

AUSTRIAN COPPER—A striking character!

Austrian Copper. R. Foetida Bicolor. (1590) 4 - 5 feet.

"The fanfare announcing the opening of the rose reason." Probably the most brilliantly colored of all roses . . . the great Spring crop of single blooms, orange-scarlet on upper side of the petals, yellow on the reverse, literally cover the plant. Dislikes pruning and fussing. A striking character in rosedom!

3 for 6.00 each 2.25

Arrillaga. Hybrid Perpetual. (1929) 5 - 7 feet. (ah-ree-yah-gah).

A stately, satiny pink rose! Intensely fragrant, beautifully formed buds open slowly to large 50 petaled flowers. Writes George S. Whipple, Burbank, California, in June, "Arrillaga with three 9 foot canes put on a shocking performance. Over 118 of those large pink blossoms, and such stems!" Blooms in all season profusion.

"Feed it well, peg it down, then feast your eyes on the largest, most gorgeous pink blooms you ever saw." St. Clair Garwood, Xenia, Ohio.

3 for 5.25 each 2.00

Baronne Henriette Snoy. Tea. (1897) 4 - 5 feet. (bah-RON anh-ree-ET Snoy).

Those fine Hjorts of Thomasville Nursery, Thomasville, Georgia, to whom I am indebted for the start of the Baronne Snoy, describe it . . . "One of the most beautiful and satisfactory of roses for Southern gardens, and resistant to black spot. The lovely pointed buds and large, double, well formed flowers are peach-pink, shaded cream, freely produced on vigorous stems. Many agree it is the finest of all the Teas."

I couldn't say more if I would. 3 for 5.25 each 2.00

Baronne Prevost. Hybrid Perpetual. (1842) 4 - 5 feet. (bah-RON pray-VOH).

Since I first made the acquaintance of Baronne Prevost, it has been on my list of favorite roses for its exquisite old fashioned form and intense rose perfume. The 4 inch rose-colored blooms, made of hundreds of small petals, are at their most beautiful when fully open. Richard Thomson in his book *Old Roses for Modern Gardens* tells of the popularity in the 1800s of flat, many petaled roses, for, says he, "A flat double bloom, filled with petals to the brim, could be cupped in the palm to warm the essential oils and release the fragrance."

A beautiful plant with lettuce-green foliage, produces just this type of bloom repeatedly and abundantly. 3 for 5.25 each 2.00

Baroness Rothschild. Hybrid Perpetual. (1868) 4 - 5 feet.

Nearly 100 years old and still one of the most beautiful roses. This past Spring my plant, now in its fourth year in the garden, was so laden with flowers the canes could not hold themselves erect, but arched over to the ground . . . a cascade of rose-pink. As I write this in July, a new crop of buds is forming, and soon I shall again enjoy an abundance of large, double, beautifully formed and fragrant blooms.

No one could help but love this rose . . . it gives so freely!

3 for 5.25 each 2.00

Beauty of Glazenwood. Noisette. (1845) 20 - 30 feet.

Discovered in China by the English botanist, Robert Fortune, in 1845, and also known as *Fortune's Double Yellow, Gold of Ophir* and *San Raphael Rose.*

I have it growing on a terraced bank . . . a rounded mound eight feet in diameter. For a long time in the Spring the willowy canes are wreaths of molten-gold, semi-double, 3 inch flowers. 3 for 5.25 each 2.00

Belle of Portugal. Hybrid Gigantea. (1903) 20 - 30 feet.

This great climbing rose, with its very long pointed buds and 4 to 5 inch flesh-pink flowers, is seen every place in California, where it is practically naturalized. One plant I often see on my trips to town grows up into a tree, and for several months each Spring, it is like a large pink umbrella. Another makes a beautiful picture mingling its big flesh-pink flowers with those of Wisteria on a latticed porte-cochere.

If you live where winters are mild, you can create a garden picture of your own with Belle of Portugal. 2.00

Belle Poitevine. Hybrid Rugosa. (1894) 4 - 8 feet. (bell pwot-uh-VEEN).

An unpruned six year old plant of Belle Poitevine reached the roof of the packing shed . . . was six feet through . . . and produced a constant parade of hundreds of double lilac-pink 4 inch blooms with an intense, sweet fragrance the bees (and humans) loved. But, alas, this great plant sprawled its branches over to the ground in the way of the men working at the packing shed. So, they tied it up severely, and it promptly died! The plant could have been pruned to keep it in bounds, but the men didn't know.

No roses excel the Rugosas for garden ornament. The hardiest of all . . . they create beautiful pictures . . . bloom all the time . . . and are resistant to rose pests.

"My favorite of the roses you sent me! Very beautiful against our blue distant hills." Mrs. Walter Mulholland, Cortland, New York. 3 for 5.25 each 2.00

Dorothy Stemler

BELINDA—Literally never stops blooming.

Belinda. Hybrid Musk. (1936) 4 - 6 feet.

A hedge, background or accent rose of great merit. The huge erect trusses of fragrant pink, one inch flowers almost conceal the plant . . . vigorous and healthy . . . literally never stops blooming.

If not pruned, one cycle of growth will build on another, producing a shrub of great size and beauty. Pruned, it's an excellent bedding plant as colorful as azaleas and annuals . . . in filtered light or slanting sun, as lovely as dogwood.

Summer, 1961. Writes Miss Jo Cruz of Houston, Texas . . . "Your extravagant description of Belinda led us to think we would get gorgeous blossoms. It looks like Crape Myrtle." *And,* she is disappointed! For mass color, not a bad comparison . . . but Crape Myrtle blooms only a couple of months of the year in warm places, while Belinda is colorful all season in all weather conditions, and has its own special perfume. **3 for 5.25 each 2.00**

Belle des Jardins. Gallica. (1872) 4 - 5 feet. (bell day zjar-DANH).

Double 3 to 4 inch blooms of deep royal purple . . . reverse of petals pale lavender-silver. Like all Gallicas, intensely fragrant, and very hardy. A Spring blooming beauty, lovely and rare, of which Ralph Von Kuster of New Mexico writes, "The first flower of Belle des Jardins repaid me for what I spent for the bush." **2.00**

You can't imagine, or perhaps you can, what a wonderful difference Will Tillotson's Roses have made in my rose-life. A whole new enjoyment in depth.

—Mrs. Pyke Johnson, Jr.

Bishop Darlington. Hybrid Musk. (1926) 4 - 7 feet.

"The star performer of our roses last Summer was our Bishop Darlington. It bloomed and bloomed and kept on blooming until I thought I'd have to put little ear muffs on the buds to keep them from getting frost bit. The Bishop amazes me, for in spite of its look of fragile loveliness . . . like a rose wandered out of some old Fairy Tale . . . it grows so sturdy and strong and in bouquets is about the lastingest rose of any I have." Grace E. Green, Indianapolis.

To this I can only add, the buds are orange-red opening to 3 inch semi-double cream to light peach-colored blooms.

Summer, 1961. The Bishop's circle of admirers increases each year. From among the many complimentary things written of him, I've selected two for you to enjoy . . . from Edwin P. Goble, Sheffield, Massachusetts, "I think the Bishop's beautiful reddish canes and foliage are lovely in themselves." . . . and from Margaret Bevington, Niagara Falls, Canada, "Bishop Darlington was almost the last rose of Summer. I love his incense of rose and musk." 3 for 5.25 each 2.00

Blanc Double de Coubert. Hybrid Rugosa. (1892) 3 - 5 feet. (blonh doobl duh koo-BEAR).

Of active, spreading habit, with handsome rugose foliage . . . hardy anywhere. Its large, fairly double flowers are immaculately white . . . "pure as sunshine glancing on a white dove's wing," delicately and deliciously scented.

Foliage of all rugosa roses is quite distinct . . . much like mint leaves. It encircles the blooms as though Nature had arranged an old fashioned nosegay! 2.00

Buff Beauty. Hybrid Musk. 4 - 6 feet.

Clusters of fragrant, 2 inch, double blooms are borne from Spring through Fall on graceful, arching canes; apricot-yellow buds . . . pale old gold to cream-colored full blown flowers. A valuable rose to soften and enhance a bank, fence or low retaining wall . . . a color to give distance to your landscape.

Writes Kitty Simpson (the beloved garden writer) . . . "The purtiest thing I ever did see was Buff Beauty in full bloom. What a prosaic name for such a stunner!" 2.00

Candeur Lyonnais. Hybrid Tea. (1914) 3 - 4 feet. (can-DURR lee-on-AY).

Richard Thomson, Wynnewood, Pennsylvania, is responsible for Candeur Lyonnais being added to this collection, and his enthusiasm for it prompted me to ask him to write the description. Here it is!

"There are so few good white roses that we should be doubly grateful for this one. The bloom is somewhat smaller than Druschki, but equally beautiful, and constantly produced on tall compact plants. This is a child of Druschki which has been far too long neglected. A great white rose!" 2.00

Dorothy Stemler

CAMAIEUX—Most distinctly striped.

Camaieux. Gallica. (1830) 3 - 5 feet. (kom-eye-YUH).

In filtered or full sun, Camaieux produces its large, crisp, double blooms for nearly two months in the Spring. The most distinctly striped of any rose I know . . . white to blush-pink, with stripes of china rose that gradually turn to mauve-violet.

A rare and fragrant beauty! 2.00

Capt. Christy. Hybrid Tea. (1873) 3 - 4 feet.

One of the early Hybrid Teas of sentimental memory . . . a cross between Victor Verdier and the Tea rose, Safrano. The robust plant gives liberally of its full, cupped, 40 petaled flowers . . . delicate flesh, deepening at the center, and lightly perfumed . . . sometimes large, sometimes medium size, depending on weather conditions. At its introduction, over 89 years ago, Wm. Paul wrote of it . . . "A most effective rose; one of the best." *And,* it still is! 3 for 4.50 each 1.75

Catherine Mermet. Tea. (1869) 3 - 4 feet. (kat-uh-REEN mur-MAY).

Stands out among all the Tea roses for its long, strong cutting stems and general air of vigor and good health. The petals of the long, pointed flesh-pink buds and big, double, open flowers, are like heavy, stiff, perfumed silk. Altogether charming . . . never stops blooming.

Writes Wm. C. McDonald, from San Angelo, Texas, where the weather is hot . . . "I have reached the conclusion that Catherine Mermet and Gruss an Teplitz are my two best roses, old or modern." 3 for 5.25 each 2.00

Celine Forestier. Noisette. (1842) 10 - 15 feet. (say-LEEN fo-rest-YAY).

A plant with clean, disease resistant foliage . . . and a valuable one for many landscaping purposes. I have one growing without support like a great fan, and another on a trellis as a climber. Hardier than most Noisettes. Given a protected spot in your garden, it will flourish in areas where Winter weather conditions compare to those in Philadelphia and Delaware.

Small, beautifully formed buds of pale yellow, and very double 2½ inch open flowers of ivory, with an intense and delightful fragrance, are borne extravagantly in cycles of bloom throughout the season. 3 for 5.25 each 2.00

Dorothy Stemler

CHARLES de MILLS—Must see to believe.

Charles de Mills. Gallica. (No recorded date of introduction, but very old) 4 - 5 feet.

This, my Friends, is a rose you will have to see to believe! No words can describe it justly. Planted in my garden four years ago, it is 5 feet high and 4 feet in diameter, dense with heavy, dark green foliage. It started to bloom in early May, and from then until late June produced over a thousand flowers . . . flat 4 inch blooms made of hundreds of small, tight petals, ranging from deep purple at the center through every shade of lavender. One would expect it to have a strong rose perfume . . . and it does! 2.25

Celsiana. Damask. (Prior to 1750) 4 - 5 feet.

An upright plant with smooth grey-green foliage. For over 2 months in the Spring, clusters of 4 inch semi-double flowers of warm pink, fading later to blush, open wide with a special crisp twirl of the crinkled petals. The bright yellow stamens, tipped with brown, are an added touch of beauty and design.

Graceful, charming, fragrant! Celsiana is the subject of one of Redoute's most beautiful paintings of the roses that grew in the Gardens of Malmaison.

3 for 5.25 each 2.00

Cherokee Anemone. Pink Cherokee. (1896) 12 - 15 feet.

A famous Southern rose. Once its roots are established, it fends for itself . . . growing over fences, softening boundary lines, making impenetrable hedges, and covering banks. The clean, glossy foliage, free of any disease under all conditions, makes it especially valuable for such places. For about six weeks in the Spring its branches are covered with 4 inch single, bright rose-pink flowers . . . then scattered blooms the rest of the season.

Only for you who garden where Winters are mild. 3 for 5.25 each 2.00

Dorothy Stemler

CHESTNUT ROSE—Enjoy its exciting distinction.

I do not guide my life
with firm and brain restricted hand
And now and then in my wanderings
I reach the shores of fairyland.
—REBECCA MCCANN

Chestnut Rose. R. Roxburghi. (Prior to 1814) 8 - 10 feet.

Probably the most unique rose offered here, and certainly one of the most beautiful. Light green foliage resembling locust leaves is abundantly grown from the grey-green branches. Tips of the new foliage are colorful in bronze and gold. This is the double variety, about 2½ to 3 inch blooms of a lovely and indescribable glowing pink, shading lighter to the edges . . . and, "for loveliness, hard to beat," writes R. E. Love of Mesa, Arizona. Buds are so covered with bristles as to closely resemble a chestnut burr.

With us, always in bloom. And please, dear customer, if it looks brown and shaggy on arrival, the canes do not grow "straight up" and it is unlike any rose plant you've ever seen . . . don't write us. Plant it with a sense of adventure . . . enjoy its exciting distinction! 3 for 6.00 each 2.25

Cornelia. Hybrid Musk. (1925) 6 - 8 feet.

Jeanne Marshall thinks Cornelia a most satisfying rose . . . growing on her fence, it is always in bloom clear to the ground, even when other roses are resting. Large sprays of fragrant, small double roses are exquisite in color from the dark coral of the buds to the warm salmon-pink of open flowers.

Disease resistant foliage of all the Hybrid Musks makes them valuable for fences, banks and to cascade over low retaining walls, stumps or logs, where one cannot easily spray or dust. They are all happy in full sun or in filtered light, and bloom repeatedly. 3 for 5.25 each 2.00

Dorothy Stemler

COQUETTE des ALPES—An engaging rose personality.

Coquette des Alpes. Bourbon. (1867) 3 - 4 feet. (ko-KET daze ALP).

One of the most engaging rose personalities I know! A compact plant with dark green foliage is always decorated with round, reddish rose buds with flared sepals, and very double blush-pink 3 inch flowers . . . superbly scented.

Richard Thomson in *Old Roses for Modern Gardens* says it grows to 7 feet, but in the two years I've had it in my garden it has been low-growing . . . perhaps because I cut so many of its flowers for bouquets! 3 for 6.00 each 2.25

Danae. Hybrid Musk. (1913) 6 - 8 feet. (danay).

While I was a guest of the Richard Thomsons in Wynnewood, Pennsylvania, last June, I spent many hours in their beautiful garden. Danae and Daphne (described below) grew there in filtered light under the large trees. Planted only a year before my visit, and having just experienced a very severe Winter and cold Spring . . . they amazed me by their growth and profuse bloom.

Danae has rather lax growth, of great value for many landscaping purposes, and blooms in large clusters of clear yellow buds and creamy-white open flowers. Intensely fragrant! 3 for 5.25 each 2.00

Daphne. Hybrid Musk. (1912) 5 - 6 feet.

Strong, self-supporting canes carry large pyramids of tiny buds and 1 inch double blooms of mauve-pink and blush-white. I love this rose! Each spray of blooms is a big bouquet of miniature roses. The hips, like little orange-red beads, ornament the plant in the Winter.

Says Mrs. Althea Wysock of Forest Springs, California . . . "Daphne is captivating. Her scent is like a rare mimosa perfume I have from Italy."

3 for 5.25 each 2.00

You people can be exasperating in the most charming fashion.

—H. C. Waite

Dorothy Stemler

DE MEAUX—"A miniature of loveliness!"

De Meaux. Centifolia. (Before 1700) 2 - 3 feet. (duh-MOH).

"A miniature of loveliness!" The compact plants have small centifolia foliage of light green, exquisite buds (smaller than one's little finger nail) with beautiful calices, and 1 inch flowers of clear pink, which appear to be composed of hundreds of tiny petals. (I've never counted them!)

All Centifolia roses are very fragrant . . . true rose perfume.

3 for 5.25 each 2.00

Delicata. Hybrid Rugosa. (1898) 3 - 4 feet.

In former catalogs Will Tillotson wrote . . . "Since we first offered Delicata, many Rugosas have been grown and judged . . . some stood the test, some were discarded. But Delicata still remains my favorite among the soft mauve-pinks. It has all the fine qualities of the Rugosa family . . . hardy and healthy . . . handsome disease-proof foliage . . . most floriferous all season . . . the fragrance 'tantalizing.' " When the spent petals fall, fruits the size and color of crabapples ripen to further enhance the beauty of the plant.

Wonderful for a hedge or to plant in a group where density and texture of foliage is required in your garden plan. 3 for 5.25 each 2.00

Devoniensis. Cli. Tea. (1858) 10 - 15 feet.

Sometimes called Magnolia Rose . . . probably because of its color.

A vigorous climbing rose in mild climates, and I see no reason why you who have cold Winters, cannot grow it in a protected spot or on a warm wall. Always in bloom . . . the large, very double magnolia-white flowers, sometimes tinted flesh in cool weather, have a beauty all their own, and such a rare and appealing fragrance I'd like to have one within reach of my nose at all times.

3 for 5.25 each 2.00

Duchesse de Brabant. Tea. (1857) 5 - 6 feet. (doo-SHESS duh bra-BONH).

Probably rates with Maman Cochet as the most popular tea rose still to be found in an American catalog. Now Mr. A. Rabid Hybrid Tea Enthusiast, how many of your modern roses do you think will be known and loved over 100 years from today?

The pearly-pink, cup shaped, double blooms are borne lavishly throughout the entire season; grows bigger and better each year . . . refuses to be annoyed with the usual plebeian rose diseases. A true Tea aristocrat.

Writes Meredith Johnson, Director of Woodlawn Plantation, Mount Vernon, Virginia . . . "I do want to put a plug in for Duchesse de Brabant. We have two beds of her and there is nothing that delights me more than this rose. Its blooming cycle is very long and only yesterday (November 10) I picked some from the gardens." 3 for 5.75 each 2.25

White Duchesse de Brabant. Tea. (Introduction date unknown) 5 - 6 feet.

Very rare, indeed! I had thought the White Duchesse lost to the rose world, but I found it . . . big plants growing on an old ranch just off Brown's Valley Road.

In every way it is like its beloved parent, Duchesse de Brabant, except in color . . . a lovely ivory-white! 3 for 5.75 each 2.25

Du Maitre d'Ecole. Gallica. (Introduction date unknown) 4 - 5 feet. (du MET-ruh day-COLE).

Becomes a big, many caned plant with good and abundant foliage. While the canes are sturdy, they arch over with the weight of the very large and double flowers borne with such reckless abandon in the Spring.

Reddish buds with decorative sepals open into 4 to 5 inch flat flowers . . . the hundreds of small petals curling back to better display the exquisite colors and pronounced green point at the center. Annemarie Bonnet describes the colors and the fragrance so well, I quote her . . . "I am simply mad about the streaked and splotched purple and lavender and rose tones of this gallica, and its deep, heavy fragrance." 2.25

Eglantine. Sweetbrier. (Ancient) 8 - 12 feet.

A tall, strong growing shrub or "climbing" rose. Small single flowers in Spring . . . "exquisite rosy-pink jewels hung on soft, crumpled green leather" . . . are followed by decorative oblong orange hips.

Its apple-scented foliage will make "the place to linger" in your garden a little bit of heaven. 2.00

I know a bank where the wild thyme blows,
Where oxlips and the nodding violet grows;
Quite over-canopied with luscious woodbine,
With sweet musk roses, and with eglantine.
—A Midsummer Night's Dream

EMPRESS JOSEPHINE—One of the most beautiful.

Empress Josephine. Gallica. (Prior to 1770) 4 - 5 feet.

Emissaries traveled over the world to gather every known rose of the day for the Gardens of Malmaison . . . and of them all, this was chosen to bear the name of their patroness. 4 to 5 inch blooms of silvery pink quickly shading at the center to deep rose-pink . . . each great curled petal veined with a deeper tone. Delightfully perfumed and one of the most beautiful of all roses, old or new. Bears its exquisite blooms in the Spring . . . then devotes its energies to growing lusty canes with handsome foliage.

"I am told the French Marquises grew Empress Josephine under an apple tree . . . presumably because the silvery bark provided an excellent foil for the variegated tints of the rose." Dr. Peter V. Westhaysen, Hammond, Indiana. 2.00

Etain. Rambler. (1953) 10 - 20 feet.

Combines three outstanding qualities for good cover . . . blooms from Spring to frost . . . flowers in trusses of well formed, soft apricot-pink buds, opening to 3 inch semi-double pink flowers . . . is of recumbent growth with glossy, dark, almost evergreen foliage.

Writes Mrs. Claude E. Neeley, Midland, Texas . . . "Etain, which I planted last year, is fantastic. 30 foot canes, and it stayed green and glossy through hot summer and a particularly cold winter. The flowers were such a surprise . . . a clear fresh pink, even in our desert sun." 3 for 5.25 each 2.00

I do not like a rose merely because it is old, or because it is new, but let no-one convince you that all rose beauty is confined in today's hybrid teas and polyanthas.
—Will Tillotson

Everest. Hybrid Perpetual. (1927) 5 - 6 feet.

A rose of noble proportions, from the size of the great plant to the exceptionally large and full flowers. Modern Roses V has changed its classification from Hybrid Perpetual to Hybrid Tea . . . but I've never seen a Hybrid Tea grow 5 to 6 foot canes, or produce the hundreds of flowers that Everest does. Fragrant 5 to 5½ inch lemon-white blooms on long, strong stems, keep coming throughout the season. Should be fed and watered heavily.

Walter Bauer, Bremen, Indiana, calls Everest . . . "The King of White Roses!"

3 for 5.25 each 2.00

Felicia. Hybrid Musk. (1928) 4 - 6 feet.

"The hybrid musk roses have very many garden uses, and Felicia I place foremost in general value. In fact, this has a strong claim to the title of the best bedding rose of today," writes Graham S. Thomas, the British authority on Shrub Roses.

I have Felicia planted as a low border, where there is not enough sun for success with floribundas or polyanthas . . . as a graceful six foot shrub in filtered sunlight . . . as a compact 4 feet high and 3 feet wide plant in full sun . . . and as a climber over a 4 foot fence. Prune it severely for a border, or leave it alone if you want it to be a shrub or climber. I've never known a rose so willing to fit into one's plans.

Large sprays of 1½ inch salmon to silvery-pink roses lend beauty and fragrance to the garden from Spring through Fall. 3 for 5.25 each 2.00

Felicite Parmentier. Alba. (1834) 4 - 5 feet. (fell-e-see-TAY par-mon-TYAY).

One of the most charming of the Alba roses! I have only a few plants for you in 1962, hardly enough to warrant a catalog description. But, I love this rose with its grey-green foliage and flat open flowers . . . so fragrant . . . so softly flesh-pink . . . and hope some of you may enjoy it now without waiting for the larger supply in 1963. 2.50

Fellemberg. China. (1857) 6 - 8 feet.

This lovely old China rose was proudly added to this collection last year, but very few of you wanted it . . . I don't know why!

The word "smooth" comes to mind as I think of the canes with very few thorns . . . the dark, glossy foliage . . . the light crimson double blooms, and the silken texture of the petals, delicately scented. The vigorous plant blooms freely from Spring through Fall. Beautiful as a shrub or trained as a climber.

3 for 5.25 each 2.00

. . . the world
. . . The beauty and the wonder and the power,
The shapes of things, their colours, and shades.
—Robert Browning

Dorothy Stemler

FERDINAND PICHARD—A stripe-happy rake!

Ferdinand Pichard. Hybrid Perpetual. (1921) 5 - 6 feet. (fair-de-NANH pee-SHAR).

Gives the "mad Gallicas" pretty strong competition for top honors among striped roses. Beautiful big plants with pleasing lettuce-green foliage, respond in a big way to "pegging." The fragrant, crisp looking double flowers, striped bright red and pale pink, bloom repeatedly along the arched canes. Certainly in the front row of all the gaily striped roses, old or modern.

Says Mrs. John Balisteri, Lorain, Ohio . . . "This stripe-happy rake can hold his own in any company." 3 for 5.25 each 2.00

Frau Dagmar Hartopp. Rugosa. 2 to 4 feet.

Five petaled stars of satiny soft-pink, bloom repeatedly on a spreading plant, with handsome rugose foliage as a setting for their beauty. Large deep red hips form when the petals drop. "A Flower artist's dream of loveliness" . . . and one wonders how five petals can hold so much fragrance!

Lois Spencer . . . widely known and admired by rosarians here and abroad . . . says, "I have been particularly fascinated with Frau Dagmar Hartopp. It seemed to suddenly burst into bloom one morning and rather cast a spell over me." And Mrs. Lewis C. Laird of Rescue, Virginia, writes, "A beauty all through the Fall . . . the leaves, instead of dropping, turned slowly to gold, then warm brown. It was a pretty sight with dark green, gold, warm brown and the bright red hips all at one time."

An excellent rose to use as a border. 3 for 5.25 each 2.00

Frau Karl Druschki. Hybrid Tea. (1901) 4 - 6 feet.

This is the great white lady of rosedom! Sometimes known as the "Snow Queen" because of her pure whiteness and queenly form. Free flowering, tall growing, and . . . lovely!

For all-round virtue and beauty combined, still unbeatable in white roses.

1.50

Dorothy Stemler

FRUHLINGSMORGEN—A handsome shrub.

Fruhlingsmorgen. (Spring Morning) Shrub. (1942) 6 - 8 feet. (FREE-lings-more-gen).

The great hybridist, Kordes, crossed R. Spinossissima with a hybrid tea to produce this exquisite, hardy rose. 4 inch five petaled flowers of soft yellow, edged with cherry-pink, bloom on short stems along the arching canes. The showy maroon stamens cast a pattern of shadows on the large petals. Fragrant . . . blooms repeatedly, and "stops every motorist past our house," writes David P. Langlois of Decatur, Illinois.

Earl McGee, Memphis, Tennessee, wrote in the Spring . . . "Would be a handsome shrub if only for its lovely blue-green foliage," and in the Fall, came this from Pat Turner, Albuquerque . . . "Somebody had better mention the fruit on Fruhlingsmorgen. The hips are larger than my Hopa crabapples and much more beautiful, being a brilliant red." 2.50

Fruhlingsgold. (Spring Gold) Shrub. 6 - 8 feet. (FREE-lings-gold).

Has the same beautiful foliage as Fruhlingsmorgen. Big, single gold-yellow flowers open wide to show the pattern of stamens, and are on short stems all along the great arching canes in the Spring.

Fragrant and spectacular. 2.50

Beautiful women are better than flowers because they understand human language, and flowers are better than beautiful women because they give off fragrance; but if one cannot have both at the same time, he should forsake the fragrant ones and take the talking ones. —EPIGRAMS OF CHANG CH'AO

Dorothy Stemler

GEORG ARENDS—"That wondrous story book pink."

Georg Arends. Hybrid Perpetual. (1910) 5 - 6 feet. (GAY-org AH-rends).

Will Tillotson had a style all his own, with quick turns from the serious to the whimsical. His description of this, his favorite old rose, I think one of his best . . . "Perhaps the most difficult rose in the catalog to describe . . . that 'wondrous story book pink' . . . the unique satiny crinkle to the petals . . . Still remains the Catalog-Writer's top favorite old rose of any class . . . May I suggest you remove the label and rename it for the most delicately beautiful lady you ever knew."

A rose of haunting loveliness, and a constant reminder of Will Tillotson's infallible good taste. 3 for 6.00 each 2.25

Gloire de Dijon. Cli. Tea. (1853) 15 - 20 feet. (GLWAHR duh dee-ZJONH).

Mrs. Frederick Love Keyes in her book *Old Roses* has described this rose so well, I bow and give her the floor.

"Gloire de Dijon is not tender, although strongly Tea. The large size, the fullness, the good globular form and remarkable combination of coloring have excited adoration for this rose from its beginning. Dean Hole loved it, and wrote about it with extravagant enthusiasm. A blush-pink is on the back of the petals; a buffy salmon is the inside color; orange shadings are in the center at the base of the petals. Another day the coloring may be softer. The rose may be almost white, the orange scarcely deeper than clear amber and the back of the petals a mere blush color. One way or the other, or between the two, the shadings are exquisite."

Delicious fragrance! 3 for 5.25 each 2.00

Dorothy Stemler

GREEN ROSE—Agh! . . . or Aah!

Green Rose. R. Chinensis Viridiflora. (1856) 4 - 5 feet.

"Whenever we book an order for this rose, we are fearful lest our good customer may be expecting something in the form and substance like Crimson Glory, except in sea-foam green or Chinese jade. Certainly this rose is an interesting novelty . . . but for beauty, it has only 'ugh!' Its flowers are no flowers at all but a strange and quite unexplained freak of foliage; the green buds open to double, leaf-green 'flowers,' edged with bronze."—Will Tillotson.

Pat Turner wrote from Albuquerque in February . . . "I was out looking at Green Rose yesterday (wind, cold and snow not-with-standing). It is in full, shiny green leaf . . . healthy, hardy and happy! An evergreen shrub to soothe me in the Winter . . . to say nothing of blooms in arrangements and for boutonnieres, Spring, Summer and Fall. So please say Green Rose . . . Aah!" 2.25

Gruss an Teplitz. Hybrid China. (1897) 3 - 4 feet. (groos ahn TEP-litz).

The types of roses in the ancestry of Gruss an Teplitz are one Bourbon, two China and one Tea. (Sounds like a recipe for punch!)

A big, spreading plant, whose canes are weighted with medium sized, double dusky-red blooms all season long.

In the great novel, *By Love Possessed,* by James Gould Cozzens, there is a conversation in the rose garden about Gruss an Teplitz . . . one of the characters exclaiming, "What heavenly fragrance!" 3 for 5.25 each 2.00

I think I have the most beautiful roses in the world! It is such a thrill after seeing the sameness of hybrid teas for so many years to actually grow the lovely roses with "personality." You have been living with these beautiful things all these years, while they have just been paintings and prints to me.

—Mrs. Lewis C. Laird, Rescue, Virginia

Dorothy Stemler

HARISON'S YELLOW—Widely planted in pioneer days.

Harison's Yellow. R. Harisonii. (1830) 6 - 8 feet.

Widely planted in pioneer days, and one may practically follow the trail of the Forty-niners by plants of this rose. Great thickets of it are seen in ghost towns of California.

Foliage is small and rich green, and the very thorny canes are covered in the Spring with 1½ inch, semi-double, bright yellow flowers. I have found if the plant is allowed to rest for a while in the Summer by withholding water and fertilizer, it often blooms again in the Fall.

Very hardy . . . very fragrant! 3 for 5.25 each 2.00

Heinrich Munch. Hybrid Perpetual. (1911) 4 - 5 feet. (HINE-rick munch).

Will Tillotson revealed his admiration for this great rose in his description . . . "Herr Munch no doubt was a worthy gentleman, but it seems altogether incongruous that this round, lush and completely feminine Ruebens of a rose should have such a title. Very large, many petaled, delicate soft-pink, with ravishing fragrance."

Writes Roland Browne of Clarksville, Tennessee . . . "One of the most exquisitely feminine creations I have ever seen, with an unaffected grace of form and delicacy of coloration almost unequalled."

Most men are agreed in their admiration of this type of beauty . . . a hint to "the fairer sex!" 3 for 5.25 each 2.00

Homere. Tea. (1858) 2 - 4 feet. (ho-MAIR).

A vigorous, bushy, everblooming plant with the smooth, disease resistant foliage typical of all Tea roses. The flowers . . . full, cupped and fragrant . . . are a particularly lovely shade of pink, with flesh white at the center.

Not many of you wanted Homere when it was offered for the first time in the 1961 catalog. It will not be offered again. So . . . if you want it, better order now. 3 for 5.25 each 2.00

Henry Nevard. Hybrid Perpetual. (1924) 5 - 6 feet.

Henry Nevard is outstanding in *any class*, old or modern. The great dark red, cupped blooms come mostly in singles on long canes . . . richly perfumed, abundant and repeating. A handsome aristocrat among all roses . . . magnificent!

"Henry Nevard planted close to good heavy blooming plants of Crimson Glory and Nocturne, does not suffer one iota by comparison . . . and the two hybrid teas must look to their laurels. Arizona Spring, Summer and Fall . . . clouds or full sun, Henry Nevard is *our* red rose!" Chandler W. Smith, Tucson, Arizona.

Mrs. Fred H. Miller, Harrisburg, Penna., feels the above is an understatement, and writes, "Two of my plants were pegged down and every node had an upright stem . . . every stem held a perfect rose! Not only that, but now the first wave of bloom is over they are almost ready to put on the same show again."

3 for 5.25 each 2.00

Honorine de Brabant. Bourbon. 5 - 6 feet. (oh-no-REEN duh brah-BONH).

4 inch, double cupped flowers of blush-pink, striped with rose-pink, display their beauty all season on the big, healthy plant, with its smooth foliage. Fragrant . . . always fascinating. Rarely are two blooms exactly alike . . . and in the cooler weather of Fall, the colors deepen.

A plant by the packing shed, near the spot where Belle Poitevine died, seems to be trying to comfort me for the loss. Given a trellis, 5 feet wide, it now reaches the roof, covers the trellis and looks like a green curtain, painted with striped roses. 3 for 6.00 each 2.25

Hon. Lady Lindsay. Shrub. (1938) 4 - 5 feet.

A bushy, ever-blooming plant with strong canes to hold the clusters of large double blooms. The shiny, dark green foliage is impervious to pests and diseases.

Will Tillotson loved this rose and wrote of it . . . "This honorable lady has every quality which goes to make up the superlative . . . wonderfully healthy, a divine form, and the most delicate soft-pink coloring imaginable. (Pardon me, Mr. Catalog-Writer, are you describing the rose or the lady?)"

And Mrs. Leslie Marshall of Corpus Christi, Texas, says . . . "Everyone should have this rose. It has never been without blooms since early Spring. Our hot Summer didn't hurt it. And please don't forget to mention it is most fragrant."

3 for 5.25 each 2.00

Hugonis. Father Hugo's Rose. (1899) 6 feet.

The long arching canes are studded in early season with clear yellow single blooms . . . "The first to shout Spring is at hand." When the bloom is over, the new branches and prickly thorns are translucent red . . . and the delicate fern-like foliage makes it worth growing if it never bore a flower. An ornamental and graceful shrub! 3 for 5.25 each 2.00

Jaune Desprez. Noisette. (1835) 20 feet. (zjone day-PRAY).

Richard Thomson in *Old Roses for Modern Gardens* says of Jaune Desprez . . . "One of the real treasures of the period. Completely hardy around Philadelphia." And, I like his description . . . "The flowers are very double, flat and quilled of petal . . . sunset yellow with buff and pinkish shadings, all suffused warm orange." But, please remember the intensity of the colors in Tea and Noisette roses varies greatly, according to the weather and amount of sun.

From Columbia, South Carolina, Dr. Warren R. Ferris writes . . . "Jaune Desprez is about the most fragrant rose in my collection and the fragrance is one that particularly pleases me. Truly Southern!" 3 for 5.25 each 2.00

Dorothy Stemler

KATHLEEN—Like a galaxy of stars.

Kathleen. Hybrid Moschata. (1922) 6 - 15 feet.

Kathleen has the distinction of being one of the first roses to inspire Will Tillotson to collect the rare and unusual sorts. His description of it . . . "Kathleen, with the Musk fragrance, is so closely associated with us from the beginning, I think of her almost as a personal friend, who will be grown and listed in this catalog as long as I write one. Blooms in large clusters, closely resembling apple blossoms . . . sets orange-red hips, most decorative in the Fall.'

'Strong grower in sun or shade, completely healthy. Can be confined to shrub proportions or will reach a second story window . . . fully amenable to your wishes, never stops blooming."

Its 2 to 3 foot clusters of blooms shine like a galaxy of stars in the shade of our great coast redwood trees. 3 for 5.25 each 2.00

Lawrence Johnston. Hybrid Foetida. (1923) 4 - 5 feet.

No words describe this rose better than William Blake's three . . . "Exuberance is beauty."

From early April until mid-June the great canes are covered with large and fragrant sunshine-yellow semi-double flowers . . . and afterwards with occasional ones. An upright, self supporting shrub or climber, whose spent flowers neatly drop their petals . . . an important characteristic for such a large and prolific plant.

Its hundreds of blooms against Richard Thomson's 10 foot field stone garden wall made a picture I'll not forget . . . nor will the many people who visited his garden last Spring.

2.00

Leda. (Painted Damask) Damask. (Prior to 1827) 4 - 5 feet.

Margaret Bevington of Niagara Falls, Ontario, Canada, writes delightful things about her roses. Here's what she says of Leda . . . "In my garden Leda is the biggest applause-getter, and what a show she put on in her second Summer. An overture of pale green buds, which looked as though dipped in vermilion sealing wax, gleamed in the sun for two weeks . . . then presto! Over-night the bush was covered with a corps-de-ballet clad in fluffy pinkish-white rose-picoteed tutus. They performed charmingly for about six weeks, then as if by magic the stage was empty of all but the soft green five foot backdrop."

And, of course the "corps-de-ballet" wore perfume! 2.00

Dorothy Stemler

KOENIGIN von DAENEMARCK—Words cannot describe it.

Koenigin von Daenemarck. (Queen of Denmark) Alba. (1809) 4 - 6 feet. (KUR-nee-kin fone DANE-uh-mark).

In our short acquaintance, Koenigin von Daenemarck has found a special place in my affections. No rose I know has quite its clarity of color. Buds are generally described as "carmine." But . . . no! They are a glowing deep-pink. As these exquisite things unfold, the outer petals of fair size are blush-pink with a quartered center of hundreds of tiny petals the same deep-pink of the buds . . . and fragrant.

Edwin P. Goble, Sheffield, Massachusetts, tells us . . . "Koenigin von Daenemarck has been breath taking. I think there were a hundred flowers open at once, like one enormous bouquet." 3 for 6.00 each 2.25

Maiden's Blush. Alba. (1797) 4 - 5 feet.

Nature has created nothing more exquisite in plant or bloom than Maiden's Blush. Blue-green foliage . . . a touch of pink to rose on canes and thorns . . . pale blush-pink buds with clear pink centers . . . long, flared and serrated sepals. I could lose myself in the ethereal color of an open bloom and forget I'm not in heaven!

"A fragrance unequalled for pure sweetness." It blooms for two months, or more, in the Spring . . . and that's all of this beauty anyone deserves in one year. 2.00

Mabel Morrison. Hybrid Perpetual. (1878) 4 - 5 feet.

The classic form, color and petal arrangement of the large, cupped, fragrant flowers make me think of carved ivory, and the compact plant has closely spaced foliage the color of California jade, as a beautiful setting for them.

Blooms liberally and often. 3 for 5.25 each 2.00

Dorothy Stemler

LA REINE VICTORIA—If I could have but one . . .

La Reine Victoria. Bourbon. (1872) 6 - 7 feet. (lah wren victoria).
When La Reine Victoria made her debut in the pages of this catalog seven years ago, Will Tillotson wrote . . . "So enthused is 'Hon. Secretary' about this rose, I insist she alone, shall describe it."

The very spirit of the roses painted by Prevost! Cupped, rosy-pink . . . shading to deeper rose on the outer petals. Intensely fragrant and long lasting, either on the plant or as a cut flower. Blooms from early Spring through the Fall. If I could have but one of the old fashioned roses, La Reine would be my choice.

Writes Mrs. William H. Taylor, Hillsborough, California . . . "At the Hillsborough Garden Club Rose Show, La Reine Victoria was selected the Best Rose in Show." 3 for 6.00 each 2.25

Maman Cochet. Tea. (1893) 3 - 4 feet. (mah-MANH ko-SHAY).
A famous Tea rose . . . greatly loved and admired. Flowers are large to 4 inches, double and beautifully formed . . . and intensely Tea scented. Its special feature is its unique color . . . sometimes pale pink, sometimes cream beautifully shaded with various tones of deep rose.

Highly recommended for California and similarly mild climates.
3 for 5.25 each 2.00

White Maman Cochet. Tea. (1896) 4 -5 feet. (mah-MANH ko-SHAY).
The best of the white Tea roses, faultless in form and satin textured. But if you must have your whites simon-pure, not for you, as there is likely to be a tinge of blush at certain seasons.

Says Ralph Dasher of Florence, Alabama, down where the Teas come from, "Not only among the finest Teas but a beautiful rose which compares favorably with any variety old or new. Should be allowed to develop into a huge plant, which it will do in mild climates." 3 for 5.25 each 2.00

Dorothy Stemler

MARCHIONESS OF LONDONDERRY—Enormous, yet delicately lovely.

Marchioness of Londonderry. Hybrid Perpetual. (1893) 5 - 7 feet.

A 50 petaled rose of really enormous size, yet delicately lovely in cream and palest flesh tones. Heavy Spring and Fall bloom. The large, sturdy plants respond to generous feeding.

Writes Mrs. Roderick B. Cupp from Essex, Connecticut . . . "Marchioness of Londonderry is one of the most beautiful roses I've ever seen. In perfection of form and pink satin loveliness, it can only be compared to a rose one dreams of but believes couldn't exist. But it *does* — truly a dream come true!"

If the real Marchioness was as beautiful as the rose . . . the world was at her feet! History does not say . . . 3 for 5.25 each 2.00

May Queen. Hybrid Wichuraiana. (1898) To 25 feet.

Left this catalog for a few years, but the large, double mauve-pink, quartered blooms with their fruity fragrance seem to be made to share with others.

Blooms profusely in the Spring, then more sparingly through Summer and Fall. The vigorous plants with glossy leaves will serve as a ground cover, as well as a climber. 3 for 5.25 each 2.00

Marechal Niel. Noisette. (1864) 12 - 15 feet.

Marechal Niel stands out as one of the great roses of all time, and I agree with Richard Thomson, who writes of it in *Old Roses for Modern Gardens* . . . "It is difficult to describe either the rose or its curious fascination . . . The memory of a good plant of the Marechal in full bloom is a memory to treasure."

"A Southern rose which drips with nostalgic memories, history and romance." Its perfectly formed buds of unfading yellow open to show the beauty of the pendant flowers, which hang from the climbing plant just right for you to better savour the unforgettable intense Tea fragrance. 3 for 6.00 each 2.25

Mermaid. Hybrid Bracteata. (1918) 15 - 25 feet.

One of the outstanding "characters" in rosedom . . . abandoned by most commercial growers for its contankerousness in the nursery, but still in constantly increasing demand. First saw Mermaid at the seashore where it was doing excellent service as a large, glossy-leafed "lawn." Equally efficient on a fence or over a building. Not hardy in sub-zero climates. Its 5 inch "soft yellow, dewey-eyed single flowers" continue all season . . . wild rose fragrance.

Commercially, we would be glad to discontinue, except for the "weeping and gnashing of teeth" from the many who just won't live without Mermaid.

For *you,* Friend, we continue to "suffer." 2.50

Mme. Alfred Carriere. Noisette. (1879) To 30 feet. (mah-DAHM alfred kare-ee-AIR).

One of the hardier Noisettes, seen often in California growing over old houses and fences, and in Pennsylvania in Richard Thomson's former garden on Wynnewood Road it grew happily into a big tree.

I dearly love this rose with its lovely light green foliage and cupped, double, clean white flowers, sometimes tinted blush, and heavenly scented. Beautiful when trained conventionally on a trellis . . . simply charming climbing Dick's tree or cascading its branches over a bank back of the packing shed. A constant bloomer . . . a constant delight. 3 for 6.00 each 2.25

Mme. Ernest Calvat. Bourbon. (1888) 6 - 7 feet. (mah-DAHM air-NAY kal-VAH).

I receive many letters in praise of Mme. Ernest Calvat. Here are two from widely different climates . . .

From Mrs. Emily Huntley in Long Beach, California, last May . . . "I know of no modern rose that could put on the display Mme. Ernest Calvat has. She started blooming in early January and has had great quantities of bloom and buds ever since."

And from Margaret Bevington in Niagara Falls, Ontario, Canada . . . "Mme. Ernest Calvat has become my prime favorite of all roses. She has everything; *beauty of foliage* . . . how her new foliage glows and sparkles like red wine; *beauty of bloom* . . . quartered bright rosy-pink powdered with mauve diamond dust that glistens in the sun; *flowerfulness* . . . here she is loaded with bloom nearly all season; *sturdiness and hardiness* . . . in her third Summer she reached over eight feet high; and *exquisite perfume* which pervades the whole garden. What more could one ask of a rose?" 3 for 6.00 each 2.25

Why are there trees I never walk under but
large and melodious thoughts descend upon me?
I think they hang there winter and summer on
those trees and always drop fruit as I pass.

—Walt Whitman

Dorothy Stemler

MME. PIERRE OGER—A delight to the sight.

Mme. Pierre Oger. Bourbon. (1878) 6 - 7 feet. (mah-DAHM pee-AIR oh-ZJAY).

A sport of La Reine Victoria. I think of them as mother and daughter . . . the mother rich pink, the daughter creamy-flesh, blushing rosy-red. Both charming and wearing a delightful perfume all their own.

From Mrs. Clara Rumball-Petre, Los Angeles, California . . . "Mme. Pierre Oger, as airy, fairy as anything ever seen. I am astonished and delighted. She is a changeling!"

And, from Mrs. Margaret Bevington, Niagara Falls, Ontario, Canada . . . "I have seldom seen anything so exquisite as Mme. Pierre Oger . . . five feet high, covered with her dainty rose-flushed silken shell-pink blooms, a delight to the sight, the scent and the touch." 3 for 6.00 each 2.25

Mme. Hardy. Damask. (1832) 4 - 6 feet. (mah-DAHM are-DEE).

Expertly appraised the finest white Damask, and even tho it blooms profusely but once in Spring, continues among the most popular roses in this catalog.

"White lace and emeralds and attar of roses," says Hortense Wild.

And we cannot resist including here again . . . "Mme. Hardy is a shrine in the garden. Her blossoms like Longfellow's lovely stars, are the 'forget-me-nots of the angels.' " . . . Mrs. L. J. Black, Arcadia, California.

Anyone needing greater endorsement, best read page 158, *The Old Shrub Roses,* in which Mme. Hardy well might blush with pleasure at Mr. Thomas' high praise. 2.00

Mons. Tillier. Tea. (1891) 3 - 4 feet. (mss-YUH tee-YAY).

For several years no red Tea roses have been in this collection . . . so I determined to add one, and it had to be good!

Here it is . . . vigorous and generous of bloom . . . the carmine-red petals of the big, double flowers suffused with deeper tones, and tea scented.

3 for 5.25 each 2.00

Mrs. Dudley Cross. Tea. (1907) 5 - 6 feet.

Kitty Simpson, Shreveport, Louisiana, who loves and grows many Tea roses, says . . . "Give this lusty rose plenty of room . . . in two years you will be reaching up to cut long-stemmed, high-centered buds. In autumn you cannot find two blooms colored alike. The new growth is so bronzy-red in Spring, it's almost as pretty as a flower."

Those "long-stemmed, high-centered buds" are soft pinkish-yellow and as they open the petals deepen in color to various shades of pink, and crimson.

3 for 5.25 each 2.00

Mrs. John Laing. Hybrid Perpetual. (1887) 5 - 6 feet.

One of the best known and most popular of the big, pink, richly fragrant Hybrid Perpetuals, winter hardy just about anywhere . . . profuse and recurrent bloom. Says master word artist, Dean Hole . . . "Not only in vigor, constancy and abundance, but in form and feature, Beauty's Queen."

In November Mrs. George E. Shields, Alexandria, Virginia, wrote . . . "Mrs. John Laing has been literally covered with buds and flowers for the last month. The other day there were over a dozen huge, fragrant blooms, making it look like a big bouquet." 3 for 5.25 each 2.00

Musk Rose. R. Moschata. (Ancient) 20 - 30 feet.

The great, pure-white mass-blooming of R. Moschata, with its mysterious fragrance, is an unfailing Spring delight. Grows big! Sun or shade. Needs room!

Writes Mrs. Lewis C. Laird, Rescue, Virginia . . . "I planted Musk Rose at the edge of a steep ravine to the creek . . . and pegged the long canes down so we can look over it to the water. It is now (May 27) a huge low mound of white and gold . . . and the scent fills the room, the yard, and as far as I know the whole of Rescue!" 2.00

For if I wait, said she
Till time for roses be,
For the moss-rose and the musk-rose
Maiden-blush and royal-dusk rose,
What glory this for me
In such a company?
—Elizabeth Barrett Browning

Dorothy Stemler

NEVADA—Elegantly perfect.

Nevada. Shrub. (1927) 5 - 7 feet.

Graham S. Thomas, England, calls Nevada "one of the most remarkable hybrids ever raised" . . . high praise from an authority on shrub roses.

Almost thornless smooth canes arch gracefully, holding all along their length large, nearly single blooms of flesh to pure white, sometimes splashed with red like a camellia, and studded at the center with showy yellow stamens. Light green foliage that knows nothing of pests and diseases. Mrs. M. Reeves Willis planted Nevada in Pelham, New York in April, and wrote in June . . . "Somehow I assumed that Nevada would need a year or so to 'settle in.' But the blessed thing has been a garland of exquisite bloom, with a promise of more to come. When the plant itself grows larger, it may even be too much loveliness to live with calmly . . . we'll take that happy chance!"

And, from Mr. John R. Lauer, Broadwell, Illinois . . . "Nevada is the most beautiful single rose, bar none. Perfectly healthy, perfectly elegant and elegantly perfect." 3 for 6.00 each 2.25

Paul Neyron. Hybrid Perpetual. (1859) 5 - 6 feet. (pole-nay-RONH).

I am often asked "Do you have a cabbage rose?" When I explain Centifolia roses are sometimes commonly called cabbage roses, and name a few, I'm told, "No, what I want is a huge, very fragrant rose-pink bloom that has hundreds of tight petals." Then, I say, "You must mean Paul Neyron."

The big, healthy plant bears enormous blooms, sometimes 7 inches across, from Spring through Fall. There's nothing small about Paul Neyron!

3 for 5.25 each 2.00

Pax. Hybrid Musk. (1918) 6 - 8 feet.

Of all the highly perfumed hybrid musks, Pax takes the honors for fragrance. Shiny, healthy foliage and a plant willing to be a graceful shrub, grow over walls or fences and cover banks. Large clusters of 3 to 4 inch nearly single ivory flowers, with prominent yellow stamens, bloom on long, strong stems from Spring until frost. 3 for 5.25 each 2.00

Dorothy Stemler

PETITE de HOLLANDE—Adorable!

Petite de Hollande. Centifolia. 4 - 5 feet. (puh-TEET duh oh-LAND).

I think the Centifolia roses the most beautifully formed of all, and except for the size of the plant, Petite de Hollande has this beauty in miniature.

Usually 5 to 6 clear pink buds and 2 inch open flowers are on one stem in various stages of unfolding from within the long sepals, as you can see in the photograph above. During the 3 months or so it blooms in the Spring, there is a constant procession of these exquisite and fragrant flowers on the plant.

Adorable! A word I rarely use, but Petite de Hollande is. 2.00

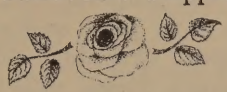
Cli. Perle des Jardins. Cli. Tea. (1890) 15 - 20 feet. (pair'l day zjar-DAHN).

A very fine rose for ground cover, or to drape over fences or tree stumps . . . for the canes are slender and willowy, the foliage nearly evergreen and disease resistant, and it blooms freely.

I have it on a bank where it spreads over the ground, then mingles its branches with Mermaid, Cherokee Anemone and R. Soulieana. Its fairly large, very double and fragrant pale topaz flowers, tinged flesh-pink blooming with those of its three neighbors, make a great living bouquet. 2.00

Pompon Parfait. Alba. (1876) 4 - 5 feet. (pom-POHN par-FAY).

The plant is many-caned and branching, with blue-green foliage. In the Spring it is covered with 2 inch flowers, like little rosettes made of hundreds of tiny scented petals, that always make me smile. I don't know why. Perhaps because when one looks at them closely, he sees the petals are white, mottled with palest pink . . . like strawberry juice folded into whipped cream. 2.00



Is not old wine wholesomest, old pippins toothsomest?
Old wood burns brightest, old linen wash whitest.
Old soldiers, sweethearts, are surest
And old lovers are soundest.

—Chas. Kingsley

Poulsen's Park Rose. Shrub. (1951) 4 - 6 feet.

After four years acquaintance with this rose, it has my deep respect and admiration. A strong caned, spreading plant with disease resistant foliage. Never stops blooming, and . . . such blooms! Large clusters of 4 inch flowers of Hybrid Tea form, in the most exquisite shade of pearly-pink.

No rose in this catalog has a greater garden value. Since each plant will cover an area of about 4 square feet, it would be economical for mass plantings. One of my favorite "pictures" in the garden is Reine des Violettes and Poulsen's Park Rose complementing each other to perfection. 3 for 5.25 each 2.00

Prince Camille de Rohan. Hybrid Perpetual. (1861) 5 - 6 feet. (pranhs ka-MEEL duh ro-ANH).

A handsome and richly perfumed prince of roses, dressed in royal velvet! A far-fetched exclamation . . . but the large, full-bodied blooms of deep velvety crimson justify it. Strong and hardy plant . . . has everything one desires in a dark red rose.

Writes Mrs. John Balisteri, Lorain, Ohio . . . "Prince Camille de Rohan, pegged in accordance with your suggestion, deserves more than a secondary royal title. Planted next to a healthy Crimson Glory, he never fails to delight me. Visitors invariably exclaim that here, again, is proof that Crimson Glory is the top red rose . . . until I point out that the blossom they are currently admiring is from the Prince." 3 for 5.25 each 2.00

Princess de Sagan. Tea. (1887) 3 - 4 feet. (prahn-SESS duh sah-GAHN).

Medium sized full flowers of velvety crimson, shaded with blackish purple, and tea scented.

A brilliant and vigorous Tea listed for the many who have written me . . . "Please grow more Tea varieties." 2.00

Rainbow. Tea. (1889) 3 - 4 feet.

A rarity! The satiny petals are flesh, striped rose-pink. The plant is vigorous and healthy, and in the best tradition of the Tea roses, the flowers are beautifully formed and perfumed. 2.00

Reine des Violettes. Hybrid Perpetual. (1860) 6 - 8 feet. (wren day vee-oh-LETT).

A beautiful rose! I think of pastel crayons from pink through lilac and blue to deep magenta, smeared one over the other to achieve the delightful smoky effect of its color. Plant hardy, thornless, glossy leaved. Flowers many petaled and fragrant. Always in bloom.

"The flowers are scrumptious . . . that amazing burst of color! On my early morning round of the garden I pick off the spent flowers, and stuff them in my kimona sleeves. What a delight to wear it thereafter. She is the most fragrant." Amy Greenwell, Hawaii. 3 for 5.25 each 2.00

Raubritter. Hybrid Macrantha. (1936) 6 - 8 feet.

The trailing branches make the "Robber Baron" an ideal rose for banks, tops of low retaining walls and over fences. Grown without support, it is a spreading mound about 3 feet high, and blooms on year old wood. Clusters of "sculptured, shell-like blooms" literally cover the plant for two months or more in the Spring. Clear pink, small and globular, each petal overlaps another as precisely as the feathers of a bird's breast. Fragrant, charming, and unlike any other rose I know.

Mrs. Fred H. Miller of Harrisburg, Penna., tells us . . . "Raubritter cascades its branches of solid pink bloom over a big piece of gray driftwood. No one, including me, has ever seen anything like it." 2.00

It is a pleasant experience being considered an individual, instead of just an "order number." —HARRY J. PINE

Dorothy Stemler

ROGER LAMBELIN—Unlike any of them.

Roger Lambelin. Hybrid Perpetual. (1890) 6 - 8 feet. (Roh-ZJAY lom-beh-LANH).

Along in the gay nineties the family of Hybrid Perpetuals must have been startled when Roger first appeared, for he is totally unlike any of them. Each dark magenta-red petal is edged with white and exquisitely perfumed.

"Modern Roses V" tells us it is a sport of Fisher Holmes; Graham S. Thomas of Surrey, England, writes me it sported from Prince Camille de Rohan. In any event, it occasionally produces some of the deep crimson flowers of its parent.

Blooms repeatedly . . . and when the canes of a well established plant are allowed to arch over, the unique and beautiful flowers stud their full length.

3 for 5.25 each 2.00

R. Centifolia Bullata. Centifolia. (Before 1815) 4 - 6 feet. (roza sent-ih-FOLE-ee-a bull-AY-ta).

One of the individuals of rosedom, so different from its fellows one recognizes it at a glance.

Very large, crinkled foliage, colored from green through bronze and red to brownish purple . . . much like red lettuce. A sprawling plant to grow on terrace, low wall, trellis, or as a solid mound. Blooms are true centifolia . . . hundreds of clear pink petals unfold from a fat bud to a 4½ inch flower. Intense rose perfume. Blooms in Spring, then grows its "Jacob's Coat" of new foliage until frost.

From Ruth Acevedo, Wyandotte, Michigan . . . "When the first leaves unfurled (they do, you know) I was certain you had sent a Persian carpet, instead of a rose."

2.25

Growing roses is an adventure. Who wants them all the same . . . like so many cookies from one cookie cutter, iced in different colors? —DOROTHY C. STEMLER

Dorothy Stemler

R. DAMASCENA BIFERA—Praised by Virgil and Ovid.

R. Damascena Bifera. Rose de Quartre Saisons. (Ancient) 3 - 4 feet. (roza dah-mas-SEEN-ah BY-fer-ah).

I approach describing this rose with awe, for it has been praised by Virgil and Ovid . . . and was widely grown by Roman florists, one of the very few roses known to them to bloom all year. But it is so charming and fragrant I can almost forget its great past and only think myself fortunate to be smelling the intense damask perfume of the blooms on my desk.

Clusters of 4 to 6 dainty pink buds with long, graceful sepals, open one by one into 3½ inch, very double flowers . . . small, light yellowish green foliage, brushed with grey.

"It is very old, but its beauty has protected it." 2.50

R. Damascena Trigintipetala. (1850) 3 - 4 feet.

Also known as Kazanlik, and so intensely fragrant it has long been grown in South Eastern Europe for making attar of roses.

Semi-double rose-red 3½ inch flowers with stiff yellow stamens. I like to pluck the petals to dry for pot-pourri . . . and then the big cluster of stamens left on the stem are like a flower in themselves. 3 for 5.25 each 2.00

R. Gallica Officinalis. (Apothecary's Rose) Gallica. (Before 1300) 4 - 5 feet. (oh-fiss-ih-NAH-lis).

Graham S. Thomas in his book *The Old Shrub Roses* writes . . . "This is probably the oldest cultivated form of Rosa gallica, and is right in the forefront of good garden shrubs, and very telling in the landscape." Semi-double, light crimson flowers with showy yellow stamens adorn the plant for several weeks in the Spring. In the 13th century a great industry developed in Provins, France, because of the fragrance of this rose. 3 for 6.00 each 2.25

R. Soulieana. Species. (1896) 10 -15 feet. (roza soo-lee-AY-nah).

An extraordinary performer in shade. Where most roses would sulk or die, the Soulie Rose throws great canes from which strong-stemmed sprays of small, single white flowers with bright yellow stamens grow, Spring and Fall. After I photographed the bouquet on the cover, I brought it to the office, and Jeanne Marshall was so entranced with the lemon fragrance of Soulieana, she kept smelling it until the flowers wilted.

James Gould Cozzens, Williamstown, Massachusetts, writes of R. Soulieana . . . "Planted in corners of a latticed drying yard overhung with hemlocks, it did just what you say. The bloom is charming, and I think you should plug it harder. No garden would be without spots for it, and any real rose addict should be told he must have it." 2.25

Rose a Parfum de l'Hay. Hybrid Rugosa. (1903) 4 - 5 feet. (ruz ah par-FUNH duh L'EYE).

This is a hybrid of many crosses in which the special qualities of each type appear to be maintained instead of blended . . . flowers like a Hybrid Perpetual, large, full-petaled cherry-red . . . has the hardiness of the Rugosa and a "contralto scent in contrast with the Tea's soprano."

Says St. Clair Garwood, Xenia, Ohio . . . "Each year Parfum de l'Hay grows bigger, better and more beautiful. On a recent June night when the garden was filled with a heavenly scent, I took my flashlight, followed my nose, and came to l'Hay."

And write the John Bolanders, Newark, Ohio, (in May) . . . "Rose a Parfum de l'Hay . . . WOW . . . 84 blooms and fragrance!"

Rates a lot of exclamation points . . . 3 for 5.25 each 2.00

Rose de Rescht. Damask. 2½ - 3 feet. (ruz duh resht).

A compact plant. Dark green foliage grows closely around the rosette flowers whose many petals are deep, violet-rose, enlivened by a tiny cluster of short gold stamens at the center. New foliage and canes are shaded purple. I like it! Always in bloom . . . and smells "like" a rose should.

Writes Pat Turner, from Albuquerque . . . "Rose de Rescht is such a wonderful 'looking-down-into' plant, the way it carries the bloom facing up from the foliage." 3 for 6.00 each 2.25

Rosette Delizy. Tea. (1922) 3 - 5 feet. (roz-ETT duh-luh-ZEE).

The vigorous, compact plant and the beauty of the blooms make this Tea rose one of the finest. For me, Rosette Delizy and Duchesse de Brabant are the best two Teas of those I know.

Pert, well formed flowers of cadmium-yellow edged and shaded with chestnut-red, on a plant that knows no diseases . . . even laughs at aphids. *All* Tea roses have a special fragrance. 3 for 5.25 each 2.00

The newest hybrid in your garden is but the living generation of a flower whose history tangles with that of long-gone kings and lovely queens and bold explorers. Its perfume and form and color have carried it across the widest gulfs of language and culture. —Atlantic Monthly, Donald Culross Peattie

Dorothy Stemler

ROSE du ROI—An important rose ancestor.

Rose du Roi. (Rose of the King) Damask. (1815) 3 - 4 feet. (ruz doo rwah).

An important rose ancestor . . . forerunner of the Hybrid Perpetuals. Bred from the original Portland Rose and one of the first very hardy varieties to bloom from early Spring until frost. Center petals of rich, bright red fold and curl to show lighter tones on reverse . . . outer petals are brushed with almost black. A sensation at its debut . . . and still one 146 years later. Heavy, intense damask fragrance.

Mrs. Clara Rumball-Petre tells me . . . "I am sure Rose du Roi is the 'royal-dusk rose' of Elizabeth Barret Browning's stanza." 3 for 6.00 each 2.25

Rugosa Magnifica. Rugosa. 4 - 5 feet.

Lives up to its resounding name . . . a spreading plant, handsome and very hardy . . . the deep carmine almost purple fragrant blooms appear throughout the season and very beautiful they are. Recommended to everybody, anywhere . . . you *couldn't* be disappointed in this one.

In an article entitled "Those Beautiful Hips." *Organic Gardening Magazine,* June, 1958, Robert Rodale wrote . . . "No food produced in a garden comes anywhere near having the concentrated food value of rose hips, and rosa rugosa hips are more valuable than any other rose." Besides his admiration for hips . . . he enjoys perfume and beauty, too. 3 for 5.25 each 2.00

Ruskin. Hybrid Rugosa. (1928) 4 - 5 feet.

The most brilliant red of all rugosas. Blooms in large clusters on vigorous plants, repeating profusely all year. "Carries through the Maine Winters without protection," says Mrs. Wm. A. Parks, of South Bristol, who wants us to "insist that everyone living north of the Mason-Dixon line have Ruskin in their garden."

Writes Mrs. Harold F. Ryan, Gig Harbor, Washington, "The Rugosas I received from you are glorious. Ruskin is my favorite . . . what color and fragrance!" And Mrs. R. H. Gutchess of Canon City, Colorado says, "It is brilliant even in our blinding sun." 3 for 5.25 each 2.00

Dorothy Stemler

SOUV. de la MALMAISON—Speaks of "Paris in Spring."

Souvenir de la Malmaison. Bourbon. (1843) 2½ - 4 feet. (Soo-ven-EER duh lah mal-may-ZONH).

Of this rose, Will Tillotson wrote . . . "I find it difficult to select the right words, for this is not just another old fashioned rose, nor can you describe its many subtle qualities with the usual catalog superlatives. An old world rose which speaks of history, romance and nineteenth century 'Paris in Spring,' " . . . and Richard Thomson calls its fragrance, "ambrosial."

So, best I "get down to earth" . . . and that could be a pun . . . for this rose is low growing. The large, many petaled and "pearly soft flesh-pink" flowers are perfection and literally cover the plant in cycles of blooms in the same manner as the floribundas. For those who must have their roses bloom all the time and not take up "too much room" . . . this is it!

Mrs. John Kinross-Wright writes from Houston, Texas . . . "I have never seen a rose so beautiful." 3 for 6.00 each 2.25

Sombreuil. Cli. Tea. (1856) 5 - 10 feet. (som-broo-EE).

Tea roses generally are hardy only where winters are mild . . . but in June, even after this past severe Winter, Sombreuil was growing and blooming on the field stone wall of Richard Thomson's garden in the Philadelphia area.

Always in bloom, and everyone who sees it wants it . . . yet very few buy it from the catalog description. Perhaps because no words can really describe its great beauty and fragrance, which Owen Clinton, San Diego, says "is something I can't get enough of." And Mrs. Clara Rumball-Petre of Los Angeles writes . . . "Glorious in form, varied and rich in its creamy color, beautiful from start to finish."

One of the roses in the bouquet on the cover, where you can see its form and color. 2.25

Dorothy Stemler

STANWELL PERPETUAL—Graceful and charming.

Stanwell Perpetual. Hybrid Spinossissima. (1838) 4 - 6 feet.

The long canes with small fern-like foliage are studded from early Spring through Fall with medium size, very double flowers on short stems . . . blush to white and intensely fragrant . . . the whole effect graceful and charming.

Many who have Stanwell Perpetual in their gardens write glowing things of it. Wish I could quote them all. Here are two . . . one from Mrs. Lewis C. Laird, Norfolk, Virginia . . . "I can't say I have a favorite of all my rose beauties, but I do have a 'pet' . . . Stanwell Perpetual! The most fragrant, the softest, the sweetest, the nicest growth habit and foliage color . . . the most profuse bloom of all the plants I have." . . . and one from Mrs. Vincent L. Bennett, Essex, Connecticut . . . "Of all my old roses I am most fond of Stanwell Perpetual. Could there not be an official baptism with dew and change its name to something more appropriate? In *my* garden it is going to be Morning Mist."

3 for 6.00 each 2.25

St. Nicholas. Damask. (1950) 4 - 5 feet.

When I see the wild extravagance of blooms on the roses that flower only in the Spring, I think of Edna St. Vincent Millay's poem . . .

My candle burns at both ends;
It will not last the night;
But ah, my foes, and oh, my friends —
It gives such a lovely light!

St. Nicholas is a fine, erect shrub, dense with dark green foliage . . . and gives its "lovely light" of hundreds of semi-double, warm pink blooms with showy golden stamens. In the Fall there are large orange hips. 2.00

Suzanne. Shrub. (1949) 3 - 5 feet.

The new canes, thorns and stems, as well as the flowers, are a lovely shade of coral-pink . . . with only the foliage blue-green. Later the canes become a rich brown. Fragrant double 2 inch flowers are very like Stanwell Perpetual, except in color, and have an exquisite fragrance. When the petals fall, pear shaped hips quickly form, first pink, then turning brown. Blooms freely and constantly.

One of the hardiest of roses . . . the whole plant unbelievably beautiful.

2.25

Susan Louise. Shrub. (1929) 4 - 5 feet.

Associated with Will Tillotson from the time of his first rose interests . . . his catalog description follows:

This is the truly ever-blooming bush form of the beautiful climber, Belle of Portugal, and in our opinion one of the most valuable and delightful roses in existence, regardless of color, form, or age. For the novice or the professional, at the beach or the desert, Susan Louise gives happily and constantly. Buds are very long-pointed, deep pink, excellent for bouquets; the open flower is semi-double, flesh-pink, charming and graceful. Robust grower to 5 feet or more and truly ever blooming. *This, friends, is a rose!* 3 for 5.25 each 2.00

Therese Bugnet. Shrub. (1950) 4 - 6 feet. (tay-RESS boo-NYAY).

Two cinnamon, two rugosa and one blanda species are in the parentage of this beautiful, very hardy shrub.

In our two years of acquaintance (Therese and I) I've made many detours and even special trips to see her. Except in the cold of Winter she always greets me with an abundance of double, 3½ inch fragrant flowers. Clusters of from 3 to 5 red buds, with graceful, slim sepals, open to mauve pink. The crinkled petals are distinctively veined.

And that's not all! Long, pointed, blue-green ribbed leaves on smooth, deep red almost thornless stems. I don't know Mr. Georges Bugnet . . . the creator of Therese . . . but wish I could thank him for this treasure. 3 for 6.00 each 2.25

Tour de Malakoff. Centifolia. (1856) To 7 feet.

A Spring blooming rose that Margaret Bevington, Niagara Falls, Ontario, Canada, describes so well, I quote her . . .

"Tour de Malakoff positively amazed us with its huge, perfectly formed blooms of such a clear, glowing mauve-pink, deepening slowly to magenta-mauve, then paling to silvery grey-pink, lovely at all stages. Large as Peace, and there is no Hybrid Tea comes anywhere near it in color, scent or texture." 2.00

Variegata di Bologna. Hybrid China. (1909) 6 - 8 feet. (var-ree-eh-gah-tah dee boh-low-nyah).

"The exclamation point of the rose-garden!" says Hortense Wild. Fat buds in clusters of 3 to 5, open to great, cupped, many petaled blooms . . . white tinged pale pink, with well defined magenta stripes, and a really "ravishing" fragrance. Blooms early and frequently late.

This is a distinct rose personality! There are other striped roses, of course, but *not like this one!* Guaranteed to stop all garden visitors in their tracks. 2.00

Will Alderman. Rugosa. (1949) 3 - 5 feet.

After watching Will Alderman bloom in the garden here for three years, I think it one of the finest of the Rugosa clan.

Strong stems hold big bouquets of large, intensely fragrant, ruffled, deep pink double blooms surrounded by light green ribbed foliage. Always in bloom . . . always beautiful. 3 for 5.25 each 2.00

Will Scarlet. Hybrid Musk. (1950) 5 - 7 feet.

An unusual shade of light, bright red that pleases me and does not clash with other colors. Blooms well and repeatedly in filtered light or part shade . . . and in full sun the plant literally covers itself with large clusters of 2 inch, semi-double, fragrant buds and flowers.

First blazed forth among our English test roses at the time Will Tillotson died in England, June, 1957. One of the roses he collected with such fun in his search for the beautiful . . . the rare . . . the unusual. 3 for 5.25 each 2.00

Dorothy Stemler

WIND CHIMES—All this beauty throughout the season.

Wind Chimes. Hybrid Musk. 10 - 15 feet.

Has all the vigor, freedom from pests and diseases, and that special fragrance of its Musk ancestor, then unlike Father Moschata, goes right on repeating all this beauty throughout the season. Large sprays of 1 inch single rosy-pink flowers, showing a touch of white at the center, are on strong stems.

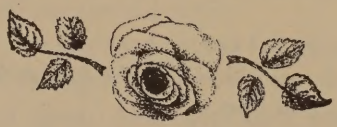
In Brown's Valley, Wind Chimes blooms in the deep shade of dogwood trees. Seeing its flowers there one could easily imagine the dogwood, by some strange urge, was continuing its bloom in the Summer. Sets clusters of "little red doorknob" fruits, which need not be cut off for the plant to keep right on blooming.

3 for 5.25 each 2.00

Zepherine Drouhin. Bourbon. (1868) 8 - 10 feet.

A thornless rose, excellent for a rose perfumed hedge or low climber in places where thorns might be a nuisance.

Clear, bright pink, semi-double flowers of good size. I like this rose . . . it looks so clean! 3 for 5.25 each 2.00



One day a wanderer found a piece of clay
So redolent of sweet perfume,
Its odor scented all the room.
"What art thou," was the quick demand,
"Art thou some gem of Samarkand or Spikenard,
Rare in rich disguise,

Or some other costly merchandise?"
"Nay, I am but a Piece of Clay."
"Then whence this wonderous sweetness, pray?"
"Friend, if the secret I disclose,
I have been dwelling with a rose."

The Moss Roses

The angel of the flowers one day
Beneath a rose tree sleeping lay,—
Awaking from his light repose,
The Angel whispered to the Rose:
"O fondest object of my care,
For the sweet shade thou'st giv'n to me
Ask what thou wilt, 'tis granted thee."
"Then," said the Rose, with deepened glow,
"On me another grace bestow."
The Spirit paused in silent thought,
What grace was there that flower had not?
'Twas but a moment—o'er the Rose
A veil of moss the Spirit throws,
And robed in nature's simplest weed,
Could there a flower that rose exceed?
—"Flora Domestica," by Henry Phillips

The Moss Roses are given a separate section in this catalog, for they have a special place in our hearts and memories.

Care for them as suggested in the introduction to Old Fashioned—Unusual Varieties, and "these darlings of the 19th century will reward your patience one hundred-fold with their distinctive beauty, charm and rare fragrance. They are strong growers, above average hardiness, and no rose gives more bounteously."

"It seems to me there is nothing lovelier in the whole flower kingdom than a spray of Moss Rose Buds."
Louise Beebe Wilder

Dorothy Stemler

COMMON MOSS—"None surpass it in beauty."

Common Moss. (About 1596) 4 feet.

The most beautiful moss rose I've ever seen! The long sepals . . . as lovely as valenciennes lace . . . flare out even beyond the fully open 2½ to 3 inch clear pink flowers. Graham S. Thomas writes of it . . . "None of the moss roses surpass the 'Common Moss' in beauty. The fine foliage of mid-green, coarsely toothed, and long projecting calyx make a perfect foil for the lovely Provence blooms of clear pink, globular at first, opening flat, with button centre, and exquisitely fragrant." 3.00

Alfred de Dalmas. (Mousseline) Moss. (1855) 2 - 3 feet. (al-FRED duh dahl-MAH).

If I ever have the garden of my dreams, Alfred de Dalmas will be planted there as a border, for it is a low, compact plant in constant bloom from Spring to frost . . . like a floribunda.

Healthy and clean, "feminine, dainty and altogether charming" . . . its other name, "Mousseline," describes it best, for the crisp, blush-pink to white blooms have the quality of fine French muslin. 3 for 6.60 each 2.50

Comtesse de Murinais. Moss. (1843) 5 - 6 feet. (kon-TESS duh moo-rinh-NAY).

The long, flared sepals of the Comtesse are among the loveliest of all the moss roses, and enclose white buds tinted rose-pink. Full-blown flowers are "crystalline, shining white" . . . highly perfumed.

Blooms in the Spring on upright growth with luxuriant, blue-green foliage, tinged bronze.

Owen Clinton of Los Angeles says . . . "I couldn't believe the blossoms on Comtesse de Murinais; they looked like unfolding, tightly-compressed white silk with the faintest blush." And Mr. B. B. Williamson, Englewood, Colorado, tells me, "Comtesse de Murinais had as many blooms as any two of my other roses." 2.25

Dorothy Stemler

CRESTED MOSS—An instance of rose magic.

Crested Moss. (Chapeau de Napoleon) Moss. (1827) 4 - 5 feet.

Will Tillotson called the opening of a Crested Moss bud *"an instance of rose magic."*

The photograph shows the form of sepals, buds and flowers. I cannot be factual about this pixy of a rose.

Bright, clear pink and rose scented buds unfold for over two months each Spring, and you will not want to miss the magic of one of them! 3 for 6.60 each 2.50

Deuil de Paul Fontaine. Moss. (1873) 3 - 4 feet. (duh-EE duh pole fon-TEN).

Always in bloom, except during its Winter rest. Bold and striking . . . the plant with its dark green foliage . . . canes covered with red thorns and bristles . . . big blooms in deepest tones of crimson-black, purple and brown-red . . . bring to mind the words of an old folk-song, "some call him black, but I call him bonny."

Will Tillotson called this "A man's moss rose. Nothing comparable in rose-dom!" 3 for 6.60 each 2.50

Dorothy Stemler

DEUIL de PAUL FONTAINE—Bold and striking.

Dorothy Stemler

GABRIEL NOYELLE—"A saucy apricot-pink flirt."

Gabriel Noyelle. Moss. (1933) 4 - 5 feet. (gah-bree-EL nwah-YELL).

The cross of Salet with a hybrid tea accounts for Gabriel's rather modern form and color. Well mossed, pointed buds, and about 2½ inch semi-double, fragrant blooms are produced abundantly all season. The perky buds and half open flowers shade from salmon-pink to yellow at the base of the petals . . . turning to paler tones when fully open.

Writes Margaret Bevington from Niagara Falls, Canada . . . "There is something in Gabriel Noyelle's manner of growth that makes everyone smile at her. A saucy apricot-pink flirt, she poked her pretty faces through her attractive foliage 'til frost." 3 for 6.60 each 2.50

Gloire des Mousseux. Moss. (1852) 4 - 5 feet. (glwahr day moo-SO).

Dramatic and handsome! Fragrant, flesh-pink, rosy-centered flowers with elaborately mossed and fringed sepals . . . compact growth, strong stems and large luxuriant foliage. Blooms in Spring.

Will Tillotson's just right word for this rose is *"Junoesque!"*

Mr. John R. Lauer's opinion of it growing in Broadwell, Illinois, follows . . . "Gloire des Mousseux . . . ah! C'est grande! C'est magnifique! Everything about it is wonderful." 2.50

I am getting to like roses that really bring in the Spring, then have the good grace to quit and rest.

—Yvonne C. Stull

Dorothy Stemler

MOSSMAN—Heavily mossed and soft to the touch.

Mossman. Moss. 4 - 6 feet.

Professor Griffith Buck of The University of Iowa sent me my start of this fairly recent moss rose, saying . . . "It is very hardy." But, otherwise he seemed unenthusiastic. So, I planted it unenthusiastically in the garden around the packing shed.

What a surprise . . . what a change of mind I had when it bloomed! In the Spring hundreds of beautiful little round buds, heavily mossed and soft to the touch, open to very double 2½ inch flowers of pale dusky-pink. The plant is vigorous, yet graceful, and will become about 4 feet through . . . the flowers are wonderfully fragrant. 2.25

Nuits de Young. Moss. (1851) 4 - 5 feet. (noo-EE duh yoong).

An unpruned, five year old plant of Nuits de Young is five feet tall . . . its spreading, tumbling growth covered from early Spring through mid-June with dark and velvety, fragrant flowers, which, says Annemarie Bonnett, are "rich Renaissance velvet, with a glimpse of gold woven into the center of each flower."

And Mrs. Lewis C. Laird, Rescue, Virginia writes . . . "It was Mr. Richard Thomson's description 'grape purple' in the American Rose Magazine that made me decide to have Nuits de Young. It is the most beautiful rose of any kind I have even seen . . . but I may have to change my mind as I see others in bloom." 2.25

Mme. Louis Leveque. Moss. (1827) 4 - 5 feet. (mah-DAHM loo-EE luh-VECK).

One of those large, fragrant rose beauties men admire!

Will Tillotson wrote of this, his favorite moss rose, "Another of our lovely Mosses which repeat their Spring bloom. The large, double, cupped flowers are a soft lilac-pink, unlike any of the others, difficult to describe. 'Feminine' yes, sans rouge and lipstick."

And thanks to Earl McGee, Memphis, Tennessee . . . "Mme. Louis Leveque promises to be something very special, one of the few most dearly cherished roses, the rare and special grace of a Botticelli." 3 for 6.60 each 2.50

Dorothy Stemler

SALET—A perpetual moss rose.

Salet. Moss. (1854) 3 - 4 feet. (sah-LAY).

Heavily mossed sepals surround a well formed bud of clear pink. Intensely fragrant . . . Foster Melliar stated in 1902, writing about roses for distillation of perfume . . . "The real odour of musk is to be found only in Salet . . . a Perpetual Moss Rose."

About its blooming habits . . . I quote two good rosarians: "Bore right up until frost generous quantities of the most wonderful flowers, each one like a solid little 'Cabbage head' of the most appealing shade of coral." Carl A. L. Wagner, Fairfield, Connecticut.

"The floribundas have done very well . . . but the one I love the best is Salet. When I first met you you suggested I order this rose. I think of you with every rose I cut, for I love them in the house." Mrs. W. J. Ward, San Francisco, California. 3 for 6.60 each 2.50

If you would be happy for three hours,
Get drunk.
If you would be happy for three days,
Kill a pig and eat it.
If you would be happy for three months,
Get married.
If you would be happy your whole life long,
Become a gardener.

—From the Chinese

The Newer Roses

No garden of modern roses has reached even a modest goal if it is limited to the reds, pinks, whites and yellows, each the accepted high-pointed form of today's fashion. The effect is like a chorus of standardized beauties . . . a sort of rose Folies Bergere.

—Will Tillotson.

In this section you will find Hybrid Teas, Modern Climbing Roses, gay Polyanthas and Floribundas. Some are not easily found in the United States, but have won the approval of English and Canadian growers. Some are ones remembered and loved through the years, but dropped by many nurseries to allow the latest introductions to take their place.

Most of the new roses have fragrance . . . a few have none . . . some are intensely fragrant. Weather conditions and time of day play an important part in releasing it. Katharine S. White in her yearly reviews of flower catalogs in the New Yorker Magazine, calls attention to the lack of information about fragrance in most of them . . . and from my large correspondence I know fragrance is of even greater importance to many, than color, form and type of growth. Where I find fragrance, I mention it in the descriptions, but don't let me be your guide. No two people have the same sense of smell.

Will Tillotson, who was an "old fashioned American individualist," admired individuality in people and roses, and was delighted when he learned the great hybridist, Francis Meilland, considered individuality of foremost importance in judging his own rose creations, using the following percentage basis: Superior color 15%, form 10%, profusion 18%, health and hardiness 17%, cutting and lasting quality 12%, fragrance 8%, *individuality* 20%.

The following is an interesting and varied collection with special emphasis on "*individuality.*"

Dorothy Stemler

ANGELS MATEU—"and I'm still blinking."

Angels Mateu. Hybrid Tea. 2½ - 4 feet. (an-HELZ ma-TAY-oo).

"Angels Mateu is a must. I saw it blooming here last summer and I'm still blinking," writes Mary Jose, Lancaster, Ohio . . . and she's not the only one! Everyone who sees it blinks, and when I say "smell it," they stop blinking and close their eyes the better to savour its intense fruity fragrance.

The large, many petaled flowers are flame brushed gold.

3 for 5.25 each 2.00

Angel Wings. Hybrid Tea. (Pat. 1865) 3 - 4 feet.

I was first attracted to this rose because of its name. Angels intrigue me . . . so many pictured in old paintings have the funniest expressions on their faces!

Now the rose, itself, intrigues me! A strong and vigorous plant, well foliaged, and very large, fragrant, exhibition type buds and flowers whose petals have the sheen of a creamy cloud, tipped and suffused with pink.

3 for 8.00 each 3.00

Baby Faurax. Polyantha. 1 - 1½ feet. (BAY-bee foh-ROCKS).

A dwarf plant that puts all its energy into flowering. Blooms in clusters of tiny buds opening to reddish-violet ¾ inch double flowers, enlivened by a touch of white at the center and yellow stamens. A cluster smaller than one's hand will have over 50 buds in it . . . a miniature bouquet arranged by nature.

Introduced in 1924 . . . yet still one of the best lavender toned border roses.

2.00

Meandering leads to perfection.

—Lao-tzu (c. 604-531 B. C.)

Bloodstone. Hybrid Tea. **3 - 4 feet.**

Big, delightfully perfumed blooms of an unusual shade, described by its originator, McGredy, Ireland, as "orange-red" . . . but I would not use the word "red" at all. High centered buds and full-blown flowers of about 24 wide, veined petals . . . each a beauty in itself and in which you may detect many shades and tones of deep rose and gold. A vigorous plant with dark coppery-green foliage, enlivened by the blooms, has all the colors in a bloodstone.

Writes Mrs. Leslie Marshall from Corpus Christi, Texas, where the heat often fades colors of roses . . . "The unusual color has attracted much attention. It is beautiful in all stages, but seems most attractive to everyone when it is full-blown."

3 for 5.25 each 2.00

Blossomtime. Semi-Climber. (Pat. 1240) **6 - 7 feet.**

With this beautiful rose in your garden, it is always blossomtime.

An excellent plant which may be used as a pillar or shrub, or trained as a climber. The tea scented buds and fully opened flowers have the classic form, and the color of Rosenelfe . . . cameo-pink. 2.50

"Cat-In-Bag." (Pig-in-a-poke).

Every nurseryman, however careful, finds himself each season, with a few bundles of roses from which tags have been lost, and positive identification impossible before blooming. They are all No. 1 plants, but variety, color, type . . . *quien sabe?* If you like to gamble here's your chance . . . you may be delighted or not-so-delighted, but the thrill of suspense alone is worth the price.

The above with some variations, has appeared in our catalog for several seasons, and I am somewhat chagrined to admit that these "bagged cats" and "poked pigs" have become one of our best sellers.

"The Cat-in-Bag bargain will appeal to my husband . . . he is Scotch by marriage." Mrs. A. Gilkey, Oakland, Cal.

The Gambler's Rose . . . The suspense and the fun guaranteed!

From Gilbert R. Byrne, New Milford, Connecticut . . . "I can think of no 'gamble' that is closer to a 'sure thing' than any plant (labeled or otherwise) from your catalog." 1.00

Cli. Cecile Brunner. Cli. Polyantha. **15 - 20 feet.**

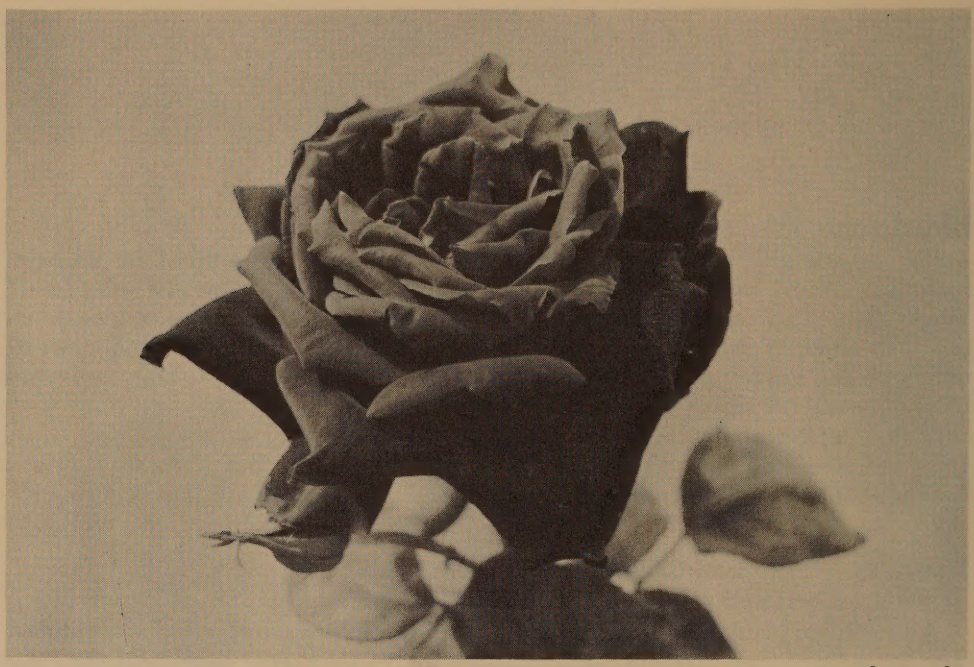
The charming pink "sweetheart rose" which is especially fine in climbing form. Unexcelled wherever it has room to spread itself, its great Spring bloom is magnificent, and where many climbers would rest for the summer, Cecile Brunner goes right on blooming.

"A fairy-like, most delightful rose which seems to have fallen out of a drawing by Kate Greenaway." G. S. Fletcher. 3 for 5.25 each 2.00

City of York. Large-flowered Rambler. **15 - 20 feet.**

Rated by members of the American Rose Society as the best white climbing rose . . . and few, regardless of color, have been given its high national rating of 86%. Completely healthy, glossy foliage and vigorous growth will cover a fence, wall or bank. Clusters of soft-yellow buds and large creamy semi-double open flowers in great profusion in Spring, with occasional blooms in Summer and Fall.

3 for 5.25 each 2.00



Dorothy Stemler

CHARLES MALLERIN—A typical man's rose.

Charles Mallerin. Hybrid Tea. (Pat. 933) 3 - 4 feet. (sharl mall-RANH).

Great bouquets of Charles Mallerin delighted Will Tillotson, and perfumed the large room where he wrote . . . "I will risk an argument with anybody, by stating that Charles Mallerin is my favorite among the modern red Hybrid Tea bush roses . . . I challenge anyone to come upon it unexpectedly, without a spontaneous exclamation!

"It is a typical man's rose . . . the darkest of reds . . . as big as Peace, with more distinctive, velvety reflexed petals . . . a stem to delight a florist . . . a bouquet to make a lady happy."

"This rose made a rosarian of my husband with one bloom . . . something I have been unable to do in 21 years of marriage." Vivian Friedberg, Galveston, Texas.

3 for 6.60 each 2.50

Cocorico. (Cockcrow) Floribunda. (Pat. 1193) 3 - 4 feet.

One of the roses created by Francis Meilland, who, when judging roses, gave the highest number of points for *individuality,* and about which Will Tillotson wrote . . . "Something about this gay, orange-scarlet floribunda gives me a lift every time I see it, whether in the garden or in a brilliant, long lasting bouquet . . . seems to say, 'Cheer up, life's good!' "

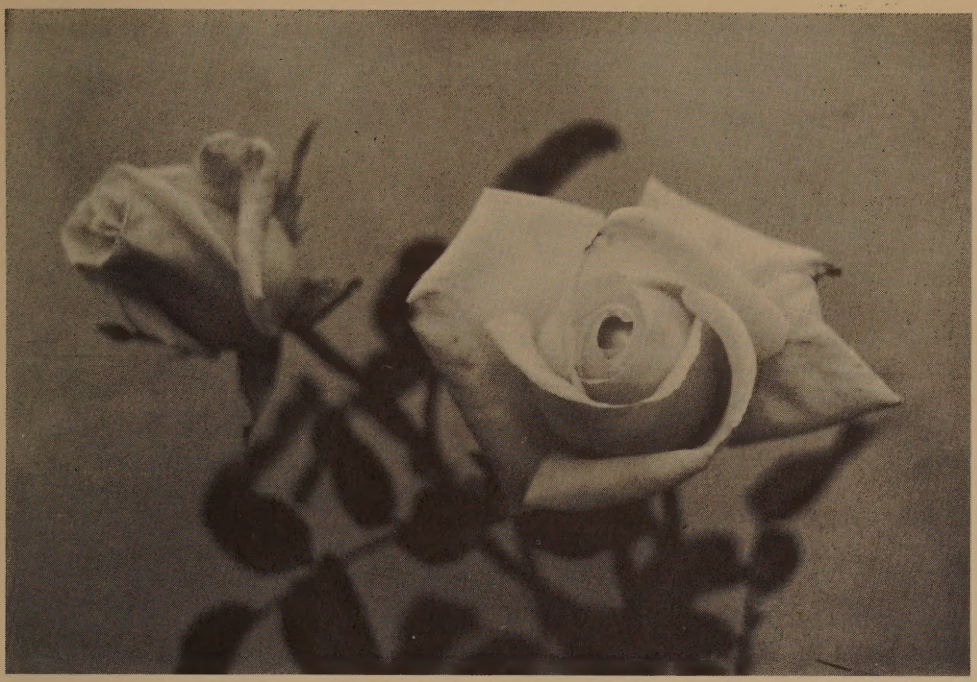
Clusters of many buds and 3 inch single flowers on long, strong stems . . . and a plant which, with us, is completely disease proof.

"Cocorico is dazzling!" says Carl Tobey, New York. 3 for 5.25 each 2.00

Cli. Columbia. Cli. Hybrid Tea. 10 - 15 feet.

Kitty Simpson, a real horticulturist, once wrote me . . . "Impossible now to find that grand old Climbing Hybrid Tea, Columbia, which bloomed almost all the time and is much prettier than many of today's roses." I told her I'd grow it if she could send me budwood. She did!

So, thanks to Kitty, we now have this lovely rose with its shiny, dark foliage . . . long, pointed buds . . . and very double flowers of glistening rose-pink, richly perfumed. 2.50



Dorothy Stemler

COY COLLEEN—The blushing rose.

Coy Colleen. Hybrid Tea. 3 - 4 feet.

Earle McGee of Memphis, Tennessee, sent me this information: "In the Great Autumn Show of 1958, in England, a Scottish exhibitor, R. C. Ferguson, won the award for best rose from a nurseryman with the hybrid tea, Coy Colleen." Then he adds, "As far as I know you are the only American offering this rose, and the above is just another good reason for wanting it. Thanks for making it possible."

Originally named *Blushing Rose* with a parent by the name of *Modesty* . . . the great magnolia-white blooms blush pink, the depth of color depending on the weather. Long exhibition type buds open to about five inch double flowers that display a superb pattern of stamens. An appealing, fresh beauty, as lovely as its name. 2.00

Crimson Glory. Hybrid Tea. 2 - 3 feet.

Memories make it difficult to go on with this catalog writing when I come to Crimson Glory, always closely associated with Will Tillotson, who wrote . . . "Altho the position is hotly contested, of course, Crimson Glory is probably 'World Champion!' Loved by more rosarians here and abroad than any other rose. I have grown it in the hot sun of Redlands, California, and the moist coolness of our redwood country . . . in both, superb! Has just the right number of petals to open well everywhere . . . a richness of crimson with black shadings, never surpassed . . . a fragrance which rivals the best of our beloved old roses!" 3 for 4.50 each 1.75

Cli. Crimson Glory. Cli. Hybrid Tea. (Pat. 736) 10 - 15 feet.

Will Tillotson stressed over and over again climbing sports of bush Hybrid Teas not only produce much more bloom, but frequently superior flowers, and Richard Thomson, author of *Old Roses for Modern Gardens*, concurs . . . "This is the top red climber in my garden. Has all the virtues of the bush, and twenty times the plant and blooms." 3 for 6.60 each 2.50

Dainty Bess. Hybrid Tea. 3 - 4 feet.

A classic among single hybrid teas, known and loved by just about everyone. For the few who do not . . . long, slim buds open to 4 inch flowers of dusty-pink with 5 broad petals and showy maroon stamens.

I'll always remember Dainty Bess looking crisp and fresh at a rose show when all others were wilted on an unseasonably hot day. Exceptionally long lasting on the plant and in bouquets. 3 for 4.50 each 1.75

Cli. Dainty Bess. Cli. Hybrid Tea. 8 - 10 feet.

In every way like the bush, but more plant and more bloom.

3 for 4.50 each 1.75

Donald Prior. Floribunda. 3 - 4 feet.

In the early days of my rose hobby, Donald Prior was one I admired most, but it is no longer available from many nurseries.

Fragrant, semi-double 3½ inch blooms of velvety scarlet, overlaid with dark crimson, are in large clusters on strong stems . . . the healthy, vigorous plant producing them extravagantly and constantly. 1.75

Domino. Hybrid Tea. 3 feet.

A British import which we have not seen listed in other United States catalogs. In the Summer when most Hybrid Teas rest and seem rather bored . . . Domino busies itself producing its large, very double, wonderfully fragrant, rich orange-pink blooms. It takes an excellent plant to put on such a performance!

"Domino was the outstanding rose of the hybrid teas in my order last year." . . . Vincent J. Amico, Rochester, New York. 3 for 5.25 each 2.00

Dortmund. Kordesii. 10 - 15 feet.

One of a new race of roses which arose in the nursery of Wilhelm Kordes, Germany. All are vigorous shrubs or climbers, hardy and dependable in repeating their bloom.

Dortmund has exceptionally shiny, heavy textured foliage and very large clusters of 3 inch, single blooms on strong stems . . . luminous, brilliant red with a touch of white at the center. Highly recommended for places calling for a color that carries a long distance, and a strong, clean, healthy plant. 2.50

Dr. W. Van Fleet. Large-flowered Rambler. 15 - 20 feet.

Beautiful, healthy, glossy foliage makes this rose valuable for banks and other places not easily accessible with a spray gun. Needs no pruning . . . will take care of itself.

A few years ago, during heavy rains in Brown's Valley, a large plant of Dr. Van Fleet slipped down a steep bank in a landslide. Undaunted, it dug its roots in and now covers the slide with green all through the year . . . and in the Spring hundreds of large, double, fragrant blooms of delicate pink cover the green. 2.00

Dorothy Stemler

DREAM GIRL—Hardy and fragrant.

Dream Girl. Semi-Climber. (Pat. 643) 8 - 10 feet.

For hardiness and fragrance, Dream Girl has no rival among the newer roses. Inherited her shiny, disease resistant foliage from Dr. W. Van Fleet . . . her ever-blooming quality from a Hybrid Tea . . . and her beauty of form from both.

A graceful shrub, and given support, a pillar or climber. Large, full, high-centered buds and half open flowers are exquisite, but the full-blown blooms please *me* even more . . . coral-pink. 3 for 6.00 each 2.25

Eclipse. Hybrid Tea. 3 - 4 feet.

This lovely gold rose was showered with gold medals when introduced nearly 30 years ago, and for beauty, is a Marlene Dietrich among the younger set.

The unusually long, pointed buds, with long, narrow sepals, are deep gold . . . the open blooms golden yellow and fragrant. An excellent plant, foliage and strong stems play their part in making Eclipse an outstanding success.

3 for 4.50 each 1.75

Elegance. Large-flowered Rambler. 10 - 20 feet.

Big in every way . . . plant, glossy foliage, very double 6 inch lemon-yellow blooms, the profusion of them once the plant is well established . . . and fragrance.

If I'd written "colossal in every way" it wouldn't have been an over-statement! 2.00

Fashion. Floribunda. (Pat. 789) 2½ - 3 feet.

Included among the best five bush roses of any class by 1356 reports of American Rose Society members! And that means not only popular approval of its unique color . . . "coral-pink overlaid gold," but also its hardiness, plant and bloom habit and its resistance to disease.

The outstanding color break of the last ten years, and the All American Rose Selection for 1950. 3 for 5.25 each 2.00

Dorothy Stemler

EMILY—One of the best exhibition type roses.

Emily. Hybrid Tea. 3 - 4 feet.

Emily is fascinating and charming to even the most rose-wise. Mrs. Nat Schoen, President of the American Rose Society writes . . . "I have found Emily to be one of the best exhibition type roses of recent years."

A Titaness in fragrant silvery-pink! Often a dozen or so long stemmed, forty petaled blooms at one time on lusty plants. Wide petals flare as the great buds open . . . beautiful in all stages.

Says Margaret Bevington, from Niagara Falls, Ontario, Canada, where the Winters are very cold . . . "Emily is one of my favorite Hybrid Teas. She reached over five feet high this, her third season, in spite of the fact she is in an exposed patio and freezes to her soil mound every Winter. Perfect, subtly shaded, long stemmed, fragrant blooms." 3 for 5.25 each 2.00

Frensham. Floribunda. 3 - 4 feet.

Sixteen years since its introduction, and still rated first among floribundas by the National Rose Society and the Canadian Rose Society . . . with a high American Rose Society rating of 86%.

Will Tillotson first cataloged Frensham in 1952 and in his last catalog, wrote . . . "Our strong endorsement of this fine, dark red floribunda is based on long acquaintance . . . we might even call it friendship. I was much impressed when Frensham's originator, A. Norman of England, termed it his masterpiece."

Hortense Wild, Illinois, an enthusiastic admirer, writes, "I have won more awards with Frensham than any other rose . . . at just the right state it is sure-fire Blue Ribbon bait."

Not many "Blue Ribbon Winners" these days, with such national ratings can be had for as little as 3 for 4.50 each 1.75

Fantastique. Hybrid Tea. 1½ - 2½ feet. (fahn-tas-TEEK).

Will Tillotson often asked me to cut bouquets of roses for his friends. Invariably he'd say, "Be sure to include Fantastique," . . . and about it he wrote, " 'Color is intangible in translation from a flower in a garden to a sentence in a book,' says good Mrs. Keays, and this never was better applied than in attempting to describe Fantastique. Yellow and tyrian-rose predominate, but in ever-changing and delightful variations, according to season.

"A very busy and healthy plant . . . blooms in constant abundance from early Spring to frost. It has been on our every favorite list, and will be on yours, too, after you see it blooming in *your* garden!" 1.75

Fiesta. Hybrid Tea. 2 - 3 feet.

Few can resist the gayety of this bright vermilion rose with yellow stripes, so aptly named.

Do not prune severely or cut long stems with the blooms, for it will sulk if you do.

No description of Fiesta in this catalog would be complete without Mr. Austin Faricy's "inner monologue" . . . "In my inner monologue, I always think of Fiesta as 'Festa' . . . the Italian rather than Spanish, for it reminds me forcibly of the brave striped uniforms Michelangelo designed for the papal guards, and again of the parti-colored pennants and costumes of the medieval jousting they still have in Siena." 3 for 5.25 each 2.00

Garnette. Floribunda. 2 - 3 feet.

So remarkable for its long lasting qualities, probably more of its small, "sweetheart" buds are grown in hothouses for florists than any other rose. Equally popular outdoors . . . the garnet-red, well formed double flowers hold their beauty for two weeks, and more, on the plant . . . and there's no need for a course in "flower arrangement" to make many a handsome bouquet, corsage or boutonniere with Garnette. 3 for 4.50 each 1.75

Gold Rush. Climber. 10 - 15 feet.

High centered buds and beautifully formed double blooms of "Romany gold" are handsomely displayed against the ivy-green foliage.

From Mrs. C. H. Reeves, Santa Monica, California . . . "We believe you have neglected Gold Rush in your catalog . . . it grew canes to 18 feet the first year planted and this Spring we estimate 1000 buds and blossoms on the plant at one time. I have thrilled my eastern and mid-west friends by letting them cut big hothouse type roses on Thanksgiving, Christmas and New Year's Day." All this, plus intense fragrance! 2.00

Golden Fleece. Floribunda. (Pat. 1512) 2½ - 4 feet.

Clusters of old-gold buds and 3 inch, crisp, clean yellow flowers with tan tones on reverse of petals.

Wrote Will Tillotson . . . "We have been watching this floribunda since it was just a hopeful gleam in Gene Boerner's eye . . . now the Bagatelle Gold Medal Winner of France, in competition with the world's best! In our opinion, Golden Fleece moves all other yellow floribundas to a rear position. Whether it has the 'graceful charm of a flirting ballerina,' This C. W. is not qualified to say."

3 for 6.60 each 2.50

Golden Sun. Hybrid Tea. 2 - 3 feet.

Mrs. Nat Schoen sent me a plant of Golden Sun about three years ago, and I've been so impressed with its clear, bright, unfading yellow blooms, I determined to grow it for you.

A vigorous plant . . . perfectly formed double blooms in the best Hybrid Tea tradition. Supply limited 2.50

Dorothy Stemler

GRUSS an AACHEN—All-season, lavish, pearly pink loveliness.

Gruss an Aachen. Floribunda. 2 - 3 feet.

My favorite of all the floribundas since I first saw it, many, many years ago, in Will Tillotson's beautiful Redlands, California, garden. The description is his . . .

"Tastes differ in all things, including roses, and it is the duty of the catalog writer to give the honest facts and keep his personal preferences in the background. But I find it difficult to be merely statistical about Gruss an Aachen. The big, lush, cupped blooms which hold so much rose beauty, may not be the last word in rose fashion, but for 'all-season, lavish, pearly pink loveliness,' still the best low bedder.'

'Continues among the most beautiful roses in this catalog of any age or type."

3 for 4.50 each 1.75

Grey Pearl. Hybrid Tea. (Pat. 680) 2½ feet.

Ever a staunch admirer of Grey Pearl . . . Will Tillotson's description of it will always be in *Roses of Yesterday and Today.*

"Credit us please with courage and persistance, for only a stubborn enthusiast would grow Grey Pearl in face of the lowest rating given any variety by the members of the A.R.S. But if you will walk with the catalog-writer through the reds, yellows and pinks at the growing field, and suddenly come upon the pale, lavender-grey, and beautifully formed Grey Pearl, you will not pass it by without notice, for this rose cannot be ignored! Unquestionably the most distinctive coloring to be found in any rose, old or modern.'

'Sir! I am still recommending Grey Pearl for your lady's black-draped shoulder."

3 for 6.60 each 2.50

Gloria Mundi. Polyantha. 2½ - 3 feet.

An early polyantha . . . remembered and wanted by many, but hard to find these days. Clusters of small, double orange-scarlet flowers on a bushy, strong plant.

3 for 4.50 each 1.75

Grande Duchesse Charlotte. Hybrid Tea. (Pat. 774) 3 - 4 feet.

"New color breaks" come and go . . . but none have equalled the Grande Duchesse. I cannot resist this rose! Its buds are perfection and try as one might, no catalog-writer has ever been able to portray its elusive color. Darker than red jasper . . . an oriental red one sometimes sees in old Chinese lacquer.

Tall and regal. Good cutting stems for bouquets that seem to "belong" with white damask, crystal and fine silver. 2.00

High Noon. Cli. Hybrid Tea. (Pat. 704) 8 - 12 feet.

No yellow rose has ever taken High Noon's place in my affections. A bouquet of its perfect buds have the warmth and glow of a bowl of daffodils on a rainy day. Clear, unfading bright yellow . . . pure sunshine! Disease resistant foliage . . . constant bloom . . . a hardy plant for pillar or "restrained climber." Asks Pat Turner, Albuquerque . . . "How do you restrain it?" 2.50

Hispania. Hybrid Tea. 4 - 5 feet.

Big, well-rounded buds open to 6 inch blooms . . . deep cerise, with true old rose perfume.

"I have decided I prefer red roses and Hispania made that decision for me. She is constantly putting out new shoots and buds. The color is hard to describe as it keeps getting richer." Amy Greenwell, Hawaii. 3 for 5.25 each 2.00

Hortulanus Budde. Hybrid Tea. 2 - 3 feet.

One of those big, lush, deep fiery-red roses with a rare fragrance, far too good to be elbowed out of most rose catalogs by less worthy newcomers. And besides a name like *that* has the right to survive! Wonder what sort of a man lent his name to this brilliant, scarlet beauty. Isn't it a lot to live up to?

Mrs. Thelma Bloomstrand, Cincinnati, Ohio, says . . . "Hortulanus Budde was my greatest surprise . . . magnificent! Like a light shining through deep red velvet." 2.00

Inspiration. Climber. 8 feet.

One of the finest pink climbing roses . . . and a great favorite of Richard Thomson, who inspired me to list it in *Roses of Yesterday and Today.*

Excellent for pillar . . . or any place one wishes a climbing rose with profuse bloom, whose growth will not "run away." Good cutting stems . . . well formed hybrid tea type buds, and graceful semi-double flowers . . . large glossy foliage. With New Dawn and Crimson Glory for parents it couldn't help but be handsome and fragrant. 3 for 5.25 each 2.00

Irish Fireflame. Hybrid Tea. 3 - 4 feet.

Long, spiraled, crimson buds open to graceful, charming, single blooms of old-gold brushed crimson . . . five to six inches across. The new foliage unfolds in many bright colors from red to bronze . . . as colorful as flowers. Its colors are the harvest golds and reds of Thanksgiving time . . . one of my favorite roses for Fall bouquets.

Mrs. Wilma M. Ekimovich of Bellingham, Washington, shares my admiration for the beauty of foliage. Writes she, in May . . . "My enthusiasm over Irish Fireflame can't be restrained, in spite of not having yet seen the bloom! The foliage is alive with glowing color . . . glossy, russet red . . . and a picture in itself. Small wonder the suspense in waiting for the bloom is very nearly unbearable!" 2.00

Dorothy Stemler

IVORY FASHION—Sheer Elegance.

Ivory Fashion. Floribunda. (Pat. 1688) 2 - 3 feet.

All the adjectives connected with *sheer elegance* could well be used to portray this rose. Clusters of long, slender buds open to four inch blooms in which the stamens are like rubies set in gold on ivory silk . . . delicately perfumed.

Winner of the All America Rose Selections Award for 1959 and an off-spring of the highly honored Fashion. 3 for 7.20 each 2.75

Joanna Hill. Hybrid Tea. 3 - 4 feet.

The big, double, fragrant, pale yellow flushed orange flowers and long-pointed buds of Joanna Hill have pleased rose fanciers for thirty-four years.

Not many Hybrid Teas compete successfully in the popularity race with all the highly advertised ones for *that* long! 3 for 4.50 each 1.75

Josephine Bruce. Hybrid Tea. (Pat. 1294) 3 - 4 feet.

One of the most perfectly formed, long lasting and richly colored of all the Hybrid Teas . . . deep, glowing red . . . and a healthy, compact plant with excellent foliage.

With all these pleasing-to-the-sight qualities, I resisted its charms, for it has no fragrance . . . but, not for long. Its beauty is too appealing. 3.00

Kassel. Kordesii. 10 - 15 feet. (kah-SELL).

The beauty of this rose, its fourth year in my garden, is astounding. 7 feet tall and 7 to 8 feet through, the thick, strong canes covered with long-stemmed clusters of long, pointed buds and 4 inch very double flowers that last for weeks. Heavy textured, unfading petals are a color unlike any other rose . . . orange-scarlet is as near as I can put it in words.

So many blooms, Jeanne Marshall cut great bouquets for the altar of her church for Lent services, and one could not notice any were gone. As I write this in the heat of the Summer most of the roses are resting, but Kassel is flowering profusely.

One of the great roses of all times. If only Will Tillotson could have lived to see and describe it! It has everything he admired . . . health, vigor, beauty, profusion . . . *individuality and charm!* 2.50

Karl Herbst. Hybrid Tea. 3 - 4 feet. (karl hairbst).

Another great rose given to the world by Wilhelm Kordes. Strange, but true, it has the floribunda, Independence, as a parent in common with Kassel.

Big, long lasting dusty scarlet . . . Will Tillotson rated "*magnificent.*" Winner of the National Rose Society Gold Medal in 1950 . . . long a leading variety in Europe, now gaining popularity in the United States . . . and shown on the cover of the July, 1961, American Rose Magazine with its exhibitor and the Queen of the Show trophy it won for him. 3 for 4.50 each 1.75

Kathleen Mills. Hybrid Tea. 3 - 4 feet.

Will Tillotson's favorite single rose from first he saw it until his death. An upright bush carries its blossoms like large butterflies in graceful flight. Long, tapering deep pink buds unfurl their broad, wavy petals of soft dusky-pink, reverse of petals the color of the buds. Intensely fragrant four to five inch blooms show ornamental wine-red stamens.

Long lasting on the vigorous plant . . . or in a bouquet. 3 for 4.50 each 1.75

Kordes Magenta. Floribunda. 3 - 4 feet.

First saw Kordes Magenta in Richard Thomson's big bed of lavender roses in Wynnewood, Pennsylvania . . . and immediately shared Dick's great enthusiasm for it.

Taller growing than most floribundas and blooms profusely in big clusters of 2½ to 3 inch very double and fragrant rose-lavender flowers. So many people have an antipathy for magenta roses, it's unfortunate this exquisite lavender rose bears the name. I'm growing it, fully aware that few of you will buy it. If you *do*, and you like lavender roses, you won't be disappointed. 2.00

Cli. Lady Forteviot. Cli. Hybrid Tea. 10 - 15 feet. (fort-vee-OH).

Yellow-gold to red-gold flowers . . . high centered, double, delightfully fragrant . . . literally cover this climbing rose. Glossy green foliage, touched with bronze, adds its beauty to the plant.

No room for climbing roses? This . . . as well as all Climbing Hybrid Teas . . . may be kept pruned, or topped, to five or six feet, forcing strong basal and side shoots to make a spectacular shrub with blooms right to the ground.

"In any discussion of outstanding roses, at our place Lady Forteviot is always mentioned." Ralph Von Kuster, Las Cruces, New Mexico. 2.00

Lavender Pinocchio. Floribunda. (Pat. 947) 2½ - 3½ feet.

Beauty is altogether in the eye
of the beholder. —LEW WALLACE

An exuberant, healthy plant in growth and bloom . . . yet until 1960 received the low rating of 57% by American Rose Society critics! Now they have quit rating it.

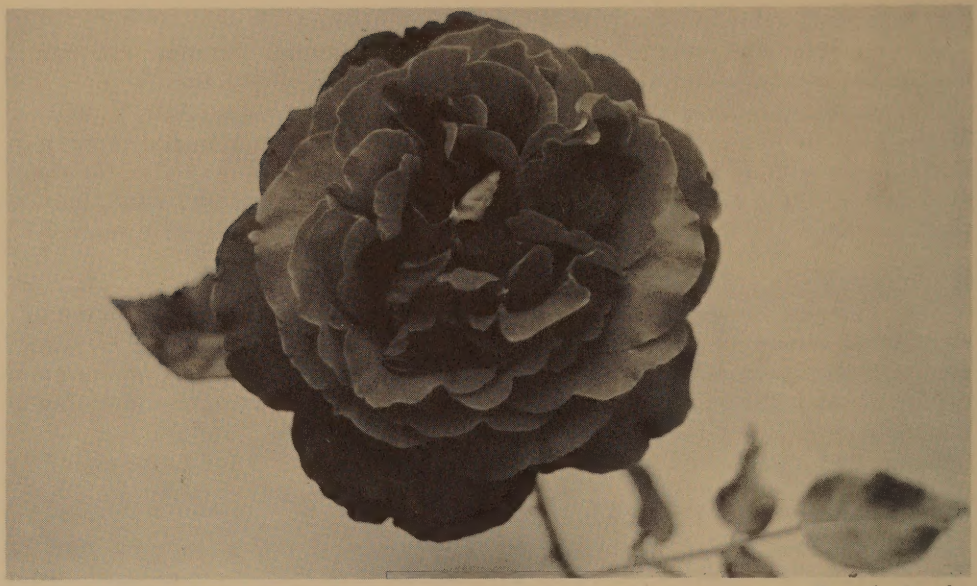
We still maintain its saffron-to-brown-to-lavender tones are among the loveliest, rarest shades in rosedom. Receives more enthusiastic comments than any rose we grow . . . proof our friends and customers have an eye for subtle color and uncommon beauty.

"Such smoky-lavender beauty seems to belong in the florist's window, boxed in cellophane." Mrs. Mildred Couden, Indianapolis. 3 for 5.25 each 2.00

Leverkusen. Kordesii. 8 - 10 feet.

Evergreen, healthy, glossy foliage on long canes that will cover the ground or drape over a fence . . . and blooms all the time in big sprays of long, pointed buds and high-centered double flowers of amber-yellow, with a fruity fragrance.

An independent rose . . . will take care of itself once it is established, and beautify out-of-the-way places. 2.50



Dorothy Stemler

LISSY HORSTMANN—None more heavily perfumed.

Lissy Horstmann. Hybrid Tea. 2 - 3 feet.

One of the most brilliant of all scarlet-crimson roses . . . large, cupped, very double, on long, strong stems. Will make any and all the latest reds look to their laurels, and I know of none more heavily perfumed.

Will Tillotson wrote, "If you don't like our Lissy, double your money back." Then in three successive catalogs . . . "Nobody has asked for their money back, yet!" 2.00

Lilac Time. Hybrid Tea. 2 - 3 feet.

The McGredys of Ireland are responsible for Lilac Time, and as far as I know, this is the only catalog in the United States offering it.

Plant is bushy and upright. Deliciously scented, large, shapely buds and open flowers are all the shades found in lilacs.

Writes Ruth Squier of Salem, Oregon . . . "Lilac Time has become my favorite rose. The color, fragrance and form are superb." 3 for 6.50 each 2.50

Margaret Anne Baxter. Hybrid Tea. 3 - 4 feet.

Thirty-three years old . . . and the most beautiful white Hybrid Tea rose I know, even among recent All American Award winners.

Only a robust, healthy plant with leathery foliage could produce the enormous blooms of Margaret Anne. Pure white buds open with a slow, majestic rhythm, allowing time for each graceful pose. And, the *Grande Finale!* . . . a full blown flower of over a hundred petals displaying a subtle and delightful faint flesh-tan at the very center . . . scented. 2.00

Marytje Cazant. (or just "Mary," if you like!) Polyantha. 2½ - 3½ feet.

Bears profusely in large clusters of tiny, coral-pink, globular, waxy blossoms, whose color does not conflict with the soft-pinks. Especially fine for edging . . . happy in all environments. Long lasting, excellent for dainty corsages and miniature bouquets. Has a quality in roses Will Tillotson liked to call *personality,* and he wrote, Summer, 1956 . . . "Is there (or was there) a glint of burnished copper or gold in your hair? Then Marytje is for you!" 3 for 4.50 each 1.75

Cli. McGredy's Ivory. Cli. Hybrid Tea. 10 - 15 feet.

Will Tillotson wrote . . . "For a white climber of perfect Hybrid Tea form, general good health and all-season bloom, Cli. McGredy's Ivory would have to be voted top man."

This is a show rose . . . very large, double and creamy white with a damask fragrance. 3 for 4.50 each 1.75

McGredy's Sunset. Hybrid Tea. 3 - 4 feet.

Long, pointed buds and large, double open flowers of chrome-yellow, edged and suffused with scarlet . . . reverse clear yellow. An excellent plant . . . and the flowers are fragrant. Supply limited 2.50

McGredy's Yellow. Hybrid Tea. 3 - 4 feet.

Very large, beautifully formed buds and double open flowers of clear, bright yellow, heavy textured foliage and long, strong cutting stems, have kept this one of the best exhibition roses for nearly thirty years. 3 for 4.50 each 1.75

Michelle Meilland. Hybrid Tea. 2 - 3 feet. (mee-SHELL may-YAHN).

The delicate, translucent pink Michelle Meilland is one of the most alluring and elegant roses I know. The first year I watched it, blooms were rather small and dainty . . . after the sturdy plants became well established, they were twice as large. But small or large . . . exquisite!

When I was in Wynnewood, Pennsylvania, in the Spring, Mr. and Mrs. Richard Thomson and I all declared Michelle Meilland to be our favorite Hybrid Tea in their garden . . . and Jeanne Marshall says . . . "It's like a piece of porcelain!"

3 for 5.25 each 2.00

Mrs. R. M. Finch. Floribunda. 3 - 4 feet.

Classic small buds of rosy-pink, open to double flowers of a lighter pink . . . making the large clusters of blooms a pretty sight. While I was in Albuquerque in the Summer, Mrs. Finch turned up at every garden party, wearing her lovely pink tones and looking fresh and dainty in weather of 90 to 100 degrees. Such a great favorite in that difficult climate would be a success anywhere.

3 for 4.50 each 1.75

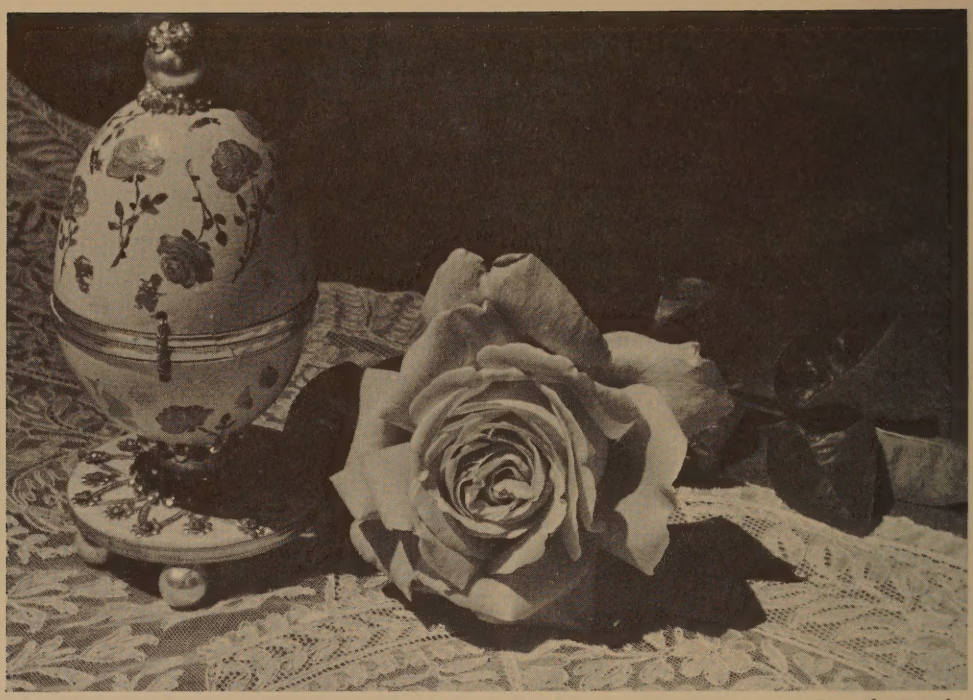
Mme. Gregoire Staechlin. (Spanish Beauty) Cli. Hybrid Tea. 15 - 30 feet.

Once seen . . . never forgotten! I can remember the first time I saw the Spanish Beauty in full Spring dress, and many roses have come and gone in my life since.

Sprays of big, ruffled, fragrant double flowers on strong stems cover this great climbing rose for two or three months in the Spring, looking like flounces of pale pink organdy. 2.00

Neige Parfum. Hybrid Tea. 2 - 3 feet.

The name, alone, is such a good description of this beautiful and delightfully perfumed white rose, all I can add is, fine plant . . . long stems . . . excellent foliage . . . with two great parent roses, Johanna Hill and White Ophelia in its lineage. 2.00



Dorothy Stemler

MY FAIR LADY—All the shades of the sun in pastel tones.

My Fair Lady. Hybrid Tea. (Patent Applied For) 1½ - 2½ feet.

The flowers are as gay, subtle, colorful and fascinating as the musical comedy of the same name . . . the plant low growing, with strong canes and beautiful foliage. Reverse of petals is yellow . . . the color of the buds, which are edged in pink, to give a hint of the colors to come. As the scented, very double flowers open slowly, the many colors, "all the shades of a setting sun in pastel tones," are displayed. When fully open the swirl of tight petals at the center remind one of the skirts of "My Fair Lady" as she pirouettes across stage singing *I Could Have Danced All Night*.

Writes Mrs. Emily Huntley, Long Beach, California . . . "I planted six My Fair Lady sort of in the front of the garden and I never dreamed such small bushes could produce such large, luscious, beautiful blooms. They are extremely fine for foreground planting."

For a kaleidoscope of color, plant at least three. 3 for 7.50 each 3.00

Paul Crampel. Polyantha. 2 - 3 feet.

The same type flowers, growth and bloom habit as our beloved The Fairy and Marytje Cazant, but the color is an unfading orange-pink.

Wonderful for brilliant garden accent or border . . . belongs in and to the sun. A charming companion for Marytje!

"We have been discussing our roses and deciding which we would keep if we had to part with some. Should anyone try to take away Paul Crampel we would both raise a sacred kind of holy hell . . . its a darling!" Ralph Von Kuster, Las Cruces, New Mexico. 3 for 4.50 each 1.75

Paul's Lemon Pillar. Cli. Hybrid Tea. 15 - 30 feet.

Created by the great Wm. Paul through crossing two immortal roses, Frau Karl Druschki and Marechal Neil . . . inheriting intense fragrance from the Marechal and strong stems and great vigor from the good Frau. Buds are pale lemon yellow and open to almost white flowers of great size with many petals. Reported to bloom only in the Spring . . . but well established plants *do* repeat. 2.00

Dorothy Stemler

PINK CHIFFON—Lavish with long lasting blooms.

Pink Chiffon. Floribunda. (Pat. 1564) 2 - 3 feet.

Since Pink Chiffon was planted here three years ago, its ethereal beauty has attracted more attention and exclamations than all the brilliant new color breaks of other test roses put together.

Clusters of buds and cupped open flowers are blush-pink with rosy-pink centers . . . the same delicate coloring of Maiden's Blush and other Alba roses.

Lavish with long lasting blooms . . . would make a perfect border for a bed of old-fashioned roses. 2.50

Pink Favorite. Hybrid Tea. (Pat. 1523) 3 - 4 feet.

One day last Spring, when Dick Thomson and I were making the rounds of his garden, we stopped by a large, strong plant with foliage and big rose-pink buds that were rose perfection, and Dick said . . . "Dorothy, you really should have *this* one." And there was no question about *that!*

So, here it is . . . 2.50

Pink Rosette. Floribunda. (Pat. 902) 2 - 3 feet.

So many of you have written . . . "Where can I find Pink Rosette?" I determined to again list it in this catalog. A vigorous, bushy plant with dark, heavy textured foliage, and clusters of charming 50 petaled soft pink 2 inch flowers. A 12 year old with the beauty, grace and manners of the most aristocratic of the roses of yesterday. 1.50

Perle d'Or. Polyantha. 3 - 4 feet.

Also called Yellow Cecile Brunner . . . but it is not yellow at all. Beautifully formed miniature roses in size and shape like Cecile Brunner . . . but the colors are pearl tones to golden-pink. An exquisite little rose on a vigorous healthy plant . . . always in bloom, and fragrant. 1.75

Reichsprasident von Hindenburg. Hybrid Tea. 3 - 5 feet.

An excellent plant with broad leafed foliage. The big cupped buds, and curled, crinkled and distinctively veined, pink, scented petals of the 6 inch open flowers, make this rose, to me, one of the most beautiful in existence.

3 for 5.25 each 2.00

Rod Stillman. Hybrid Tea. 3 - 5 feet.

Big, prolific plant, with stems from the ground up to 4 feet long, proudly hold five to six inch fragrant flowers that slowly unfold from the long buds. I have it planted next to Emily, of equal size and vigor, whose pale pink blooms mingle with the rich pink of Rod Stillman. Magnificent!

Winifred G. Kamin, Los Angeles, tells me . . . "Rod Stillman is the show piece of the garden. It is now (October) in bloom again with fully four dozen flowers and buds in all stages. In bouquets for the house the petals do not fall, holding for a week. We are experiencing a lot of October fog, with mildew showing on nearly everything but Rod Stillman." 3 for 5.25 each 2.00

Rosenelfe. Floribunda. 2 - 3 feet.

One of the roses so closely associated with Will Tillotson since the beginning of his rose interest, he wrote of it as an old friend . . . "Once again, I cannot be merely factual, as this old friend dates back to my first real rose garden in Redlands, where I can see it blooming now in happy memory. The La France pink, double blooms are Hybrid Tea form, smaller, tighter and longer lasting, excellent for cutting. Rated by ARS, second only to Fashion and The Fairy among the pinks, but of course, is entirely different in form and purpose. I shall always grow Rosenelfe, let all newcomers be, as they may be." 3 for 4.50 each 1.75

Cli. Shot Silk. Cli. Hybrid Tea. 10 - 15 feet.

A high centered, double, fragrant rose of unique and beautiful color, "Cherry-cerise, shot with gold," to give an all-over color effect of coral-pink. Fine cutting stems. From Spring to frost, in constant color!

"A quarter of a century ago, at my wife's instigation, I invested in a dozen roses. I can still remember the thrill of discovering a cluster of three Shot Silk blooms freshly opened and still pearly with the morning dew." From Australian-New Zealand Rose Annual.

"Shot Silk is lovely . . . like nothing else in my rose garden or any of our friends or neighbors." Mrs. Juanita V. Zuck, Columbus, Ohio. 3 for 5.25 each 2.00

Snow White. Hybrid Tea. 2 - 3 feet.

A fine variety which came to us for trial through the courtesy of Mr. Arthur Webster of Toronto, Ontario, Canada, hence his own comments are particularly appropriate here . . . "Not many white Hybrid Teas combine as many fine qualities as Pedro Dot's Snow White . . . productive capacity is extraordinary, especially as regards the high quality of the blooms, and no other white of my acquaintance is endowed with that seductive fragrance."

And from Loyd E. Smoke, Dallas, Texas . . . "Snow White has attracted more attention in my garden than any variety new or old, and has established itself in one season as the finest white rose I have ever seen." 2.00

Sterling Silver. Hybrid Tea. (Pat. 1433) 2½ - 3 feet.

I never fail to be startled when I hear lavender roses called "novelties," for so many of the old ones have lavender to slate blue in their coloring.

Here we find the jewel-tone of pale amethyst in the best sculptured form of today's fashion in roses. Beautifully veined petals have the sheen and texture of fine satin. James Humphrey, Pescadero, California, compares its silvery beauty "to the moon shining through a watery cloud." Delicately perfumed. 3.00

Dorothy Stemler

SPARRIESHOOP—Constantly in bloom.

Sparrieshoop. Kordesii. 10 - 12 feet. (spahr-rees-HOOP).

One of the four great climbing or shrub roses created by Kordes offered in this catalog. Sparrieshoop has the same vigorous growth of Kassel and three to four foot blooming canes, but the great clusters of flowers are 4 inch likenesses of Kathleen Mills . . . fragrant, bright-pink buds open to single, soft-pink flowers, reverse of petals bright-pink. Constantly in bloom . . . one plant furnished me with long lasting bouquets all through the Summer.

Sparrieshoop? The name of the German town where Wilhelm Kordes lives in case you want to know. 2.50

The Doctor. Hybrid Tea. 2 - 3 feet.

Will Tillotson wrote of The Doctor . . . "Roses come and some go, but this great clear pink rose goes right on delighting rosarians each year, on both sides of the Atlantic. Has everything except long cutting stems . . . one of the most fragrant of all roses, one of the largest, most exquisitely formed and delicately complexioned."

And Victor K. Langford of Vincennes, Indiana, one of the most knowledgeable rosarians says . . . "If I could have but one, this would be it."

Big buds open to 6 or 7 inch flowers . . . the great heart shaped petals of one bloom will perfume a room. My favorite rose to float in a crystal bowl.

3 for 5.25 each 2.00

Tiffany. Hybrid Tea. (Pat. 1304) 3 - 4 feet.

Winner of the 1958 All American Rose Selections Award because of superlative plant quality, long-stemmed, intensely fragrant, double blooms of "Neyron-rose," shaded gold at base . . . exceptional for cutting.

When one thinks of Tiffany (the jeweler), or Tiffany (the rose), the words "simplicity, elegance and good-taste" come to mind. 2.75

World's Fair. Floribunda. 2½ - 3 feet.

Created by Kordes twenty years ago and still one of the greats among floribundas, with a high American Rose Society rating of 80%.

Wrote Will Tillotson . . . "The cross between Dance of Joy, polyantha, and Crimson Glory, produced a four inch, 20 petaled floribunda of velvety, dark red, with spicy fragrance. Blooms generously . . . has all the virtues and beauty to justify its high rating." 3 for 4.50 each 1.75

Ruth Wethey

THE FAIRY—"In action."

The Fairy. Polyantha. 2 - 3½ feet.

In 1956 Will Tillotson wrote . . . "In ten successive catalogs, the writer has offered to 'match this beautiful polyantha against the field and take all bets.' Except under the desert blistering sun, where its mid-Summer blooms fade to white, The Fairy is unexcelled for vigor, spreading growth, perfect health and hardiness, and its super-ability to produce those charming pink rosette type blossoms in constant abundance,. . . each a fair flower, crisp and waxen like a pink sea shell.'

'Polyanthas come and go, but The Fairy will be with us long after many of today's favorites are forgotten."

3 for 4.00 each 1.50

Will Rogers. Hybrid Tea. 2 - 3 feet.

Will Tillotson cherished loyalty in others above all else. It was also one of *his* strong characteristics, and he wrote of Will Rogers . . .

"Two dark, rich-red roses, Hadley and Crimson Glory, united to make Will Rogers, in this writer's opinion, the best velvety, black-red rose of today, old or modern, and the most fragrant!'

'I grew it under pepper trees in one hundred degree weather . . . handsome in Spring and Fall, and one of the most profuse roses in that hot Redlands garden of over 200 varieties.'

'Good old Will Rogers, circa 1936, with rare good humour, is growing quietly in our field beside some of the highest touted red roses in existence, giving no points to any of them!'

'I remain, my dear Will Rogers, ever your loyal friend, the C.W."

3 for 5.25 each 2.00

Dorothy Stemler

BRASS WIND CHIMES—Each with its own clear, ringing note.

Brass Wind Chimes.

Reproduction of Ancient Chinese Leaf Chimes, packed in Kiri Wood Box.

A motion of air . . . then flights of sound . . . distant chimes from another shore . . . fill the garden. The brass leaf chimes, each with its own clear, ringing note, whirling in a breeze, touch one another to create gay tunes.

A light-hearted gift for your garden, the garden of a friend, or to delight a child.

Many of you who send gifts of roses will want these to arrive on a special day . . . the roses at proper planting time.

"The chimes are lovely! They sound like distant camel bells." Mrs. Lois J. Hall, Manhattan Beach, California. 6.00

Random Thoughts

"Says the C. W. to Hon. Secretary . . . *'Would be glad to quote you on this page if you have any wisdom to impart.'* Says Hon. Sec'y drily . . . *'If I have a random thought, I'll let you know.'*" —WILL TILLOTSON

Will Tillotson Memorial Award

For several years before he died, Will Tillotson gave an award of rose plants in a special *Old Rose Bouquet Class* for Spring Rose Shows . . . "So the beauty, charm and fragrance of the old fashioned roses may be displayed at their lovely best." He abhored the "bloom in a bottle" exhibits of old roses, for they bloom in profusion . . . and should be shown in profusion.

Writes Mrs. Yvonne Stull . . . "I have been looking at one of the old *Roses of Yesterday and Today,* and something that seems more than anything else Will Tillotson to me, are those lines:'

'I sing of Spring flower-crowned
I sing the praises of the Rose
Friend, aid me in my song . . .'"

To aid him in his song I have carried on the award, for I am sure a bouquet of old roses made in his memory would please him more than a marble monument. Details of the *Old Rose Bouquet Class* will be mailed on request . . . and any Rose Society wishing to program it for its Spring Show will be sent *Will Tillotson Memorial Award Certificates* to be given the winners, the number of plants depending on the size of membership.

Of Books

Old Roses for Modern Gardens is the title of Richard Thomson's book, dedicated *"To the memory of WILL TILLOTSON, A Lover of Old Roses, a Gentleman, and my Friend."* It is a saga of the Rose Family from the beginning of history to the present. The branches of the family of European roses descended from Gallica roses . . . their marriages with the everblooming roses of China . . . the revolution this caused in the rose world . . . is an exciting story which Mr. Thomson tells simply and dramatically. It is beautifully printed and there are many color portraits of roses by Mr. Thomson, who is as fine a photographer as he is a writer. Since there are no simple answers to such simple questions as *"What is a Gallica, a Damask, a Rugosa, etc?"* . . . I often find myself answering *"It would take a book!" This* is the Book. If you do not find it on the shelves of your favorite book store, the publisher is D. Van Nostrand Company, 120 Alexander Street, Princeton, New Jersey . . . the price $7.50.

Anyone Can Grow Roses, by Dr. Cynthia Westcott, "the Plant Doctor," is a book I heartily recommend to all. Dr. Westcott's stated purpose for writing it is "*to keep rose growing a pleasure and not a chore.*" She tells how to locate rose beds, to test for good drainage, and to plant and care for roses, easily, simply and inexpensively. There is a list of rose groups, or classifications, such as Alba, Bourbon, Centifolia, etc., with short descriptions of the outstanding characteristics of each. New and old roses are in a list of varieties she calls "my personal friends." My copy is on my desk for easy reference. The publisher is D. Van Nostrand Company, 120 Alexander Street, Princeton, New Jersey . . . and the price of $3.75 is a small sum to pay for all the good common sense Dr. Westcott has written.

Jean Gordon has compiled and written several books in an entirely different vein from the two above . . . *Pageant of the Rose* featuring the rose in history, romance and symbolism . . . *Rose Recipes, Customs, Facts and Fancies* . . . *Immortal Roses,* a collection of stories about the rose . . . and now her beautiful 1962 *Rose Engagement Calendar* is available. Pictured in it are charming bouquets of roses, old and new . . . among many other interesting things, a reproduction of Kelmscott's famous border for Chaucer's Romance of the Rose . . . portraits of Robert Pyle, Francis Meilland, Horace J. McFarland and Will Tillotson, with their favorite roses . . . and a Rose Directory to simplify your shopping. Any of these books may be purchased from Jean Gordon, House of Roses, 244 Saint George Street, Saint Augustine, Florida . . . and if you are in that vicinity don't fail to meet her and see her collection of rare things from all over the world.

Of Gardens

If you live or are traveling near Mt. Vernon, Virginia, in the Spring, you will find a rare old rose garden in full bloom at *Woodlawn Plantation.* The house and garden were designed by Dr. William Thornton, the first architect of The White House, for Nellie Custis (George Washington's stepdaughter). The Garden Club of Virginia, with landscape architect Alden Hopkins of Colonial Williamsburg, restored the rose garden at Woodlawn with the same roses Nellie Custis loved . . . and most of the plants are from Will Tillotson's Roses.

At the magnificent *Hodges Garden* of almost 5,000 acres in Many, Louisiana, a whole hill top has been made into an Old Rose Garden. Kitty Simpson describes it for you and me . . . "It is oval and enclosed with a redwood trellis, where one may enjoy the perfume of the bowers of old climbers overhead. Tiers of beds inside the oval hold the romantic and sweetly fragrant roses of old Southern gardens. In this garden, where one is never out of sight and sound of water . . . cascades, waterfalls and pools of every description, with flora from every clime . . . the Old Rose Garden is my favorite spot. Here I sit and think how Mr. Will would have loved this garden for in it the old roses he loved will live on for the enjoyment of posterity."

In June, 1959, *Richard Thomson* and his family moved to 415 Wister Road, Wynnewood, Pennsylvania, where there is nearly an acre of beautifully landscaped grounds . . . and, said Dick, "*The garden will be a living catalog of Will Tillotson's Roses.*" Several hundred roses were planted there Spring, 1960. About visitors, Dick writes . . . "*If they will call first (Midway 2-2305) I'll be happy to have any and all of them. Peak bloom about May 31st.*" Here is a rare opportunity to see the roses listed in this catalog growing in the garden of an expert rosarian under Eastern conditions. I spent the first two weeks in June as a guest of the Thomsons, and it was worth the flight from California to Philadelphia to see this garden.

Mr. B. B. Williamson has over 150 old rose varieties and 150 newer ones, growing in his garden in Englewood, Colorado, a suburb of Denver. Many, both old and new, are ones seldom seen in the United States. His is a rose garden that is "different," and he is one of the most generous and enthusiastic rosarians I've ever met. So happy is he in his rose hobby, he has a printed card to give everyone he meets, inviting them to his garden. His address is 4001 South Elati, Englewood, Colorado, and anyone who finds himself in the vicinity of Denver should take the opportunity to meet Mr. Williamson and his many rare roses.

If you visit us in *Brown's Valley*, you will not find the usual nursery, but a beautiful spot in the Santa Cruz Mountains, with a mountain stream, coast redwood trees, maple trees, all the lovely fern and wild things that grow in a rain forest . . . and roses, too . . . the sort which do well under these conditions. There is no formal display garden, but all the roses listed in this Catalog, and some being tested, are planted around the packing shed at 410A Corralitos Road, where there is full sun. Informal . . . but lovely! Visitors are always welcome to browse there. The roses are at their best from late April through June.

Of Questions

Your letters and questions show great interest in old and unusual roses. It's fun to read them and to answer them. But, it's also a problem to find time to give the details of their "personal habits" by letter, and also conduct an ever-growing business. So, in this 1962 Roses of Yeserday and Today, I've answered your usual questions and I've recommended books. Please, Dear Correspondent, before asking questions, read the catalog and the books. Then, if your questions are still unanswered, I will do my best to help you.

Of Roses of Yesterday and Today

The Catalog is lithographed by Watsonville Press, and the colors of the roses on the cover are very true. A transparent sheet is enclosed which may be placed over the Old Rose Bouquet to give you the name of each rose in it. Title page, panels and border for the page entitled The Moss Roses are original designs of Annemarie Bonnet of Meriden, Connecticut, and the girl on the back cover is one of two old prints given me by Interior Designer, Lucina Savoy. The second print is a boy offering the girl a rose, and will be on the back cover of 1963 Roses of Yesterday and Today.

When I photograph the roses for the Catalog, I feel as though I'd picked a bloom to hand to you.

Of California Grown Roses

Occasionally I am asked . . . "*Will roses grown in the mild climate of California do well in a severe climate?*" Hardiness is inherent in the rose variety, and the best plants are those grown under ideal conditions . . . whether it's three or three thousand miles away from the place they are to be planted. California's long months of sun and growing weather, enough frost in the Fall to allow the plants to become naturally dormant, and controlled irrigation, are perfect conditions for producing the finest rose plants. The majority of roses you purchase for Spring planting are grown in California . . . no matter where you buy them. Of the many customer comments I have received about California grown Roses; I quote this from Mrs. M. B. Hitchcock, Greenville, New Hampshire . . . "*When I see how the plants have flourished in this diabolical climate I must tell you that they are the best garden bargain I've ever had.*"

From Letters

A catalog "reader" writes . . . "I wish you'd state the color after the name of each rose in your catalog so I will not have to read the descriptions."

Of Old Rose Bouquets . . . Mrs. Margaret Parks, Baltimore . . . "My own experience has proved to me what should have been obvious . . . old vases were designed for old roses. For years I tried to arrange Hybrid Teas in a lovely little footed vase that was my grandmother's. I was always dissatisfied and came to the conclusion the vase was not designed to hold roses. Last Summer, just by chance, I dropped a few old roses into that vase and discovered with pleased surprise they were perfect together."

Of Rose Beauty . . . Frank Johns, Highland Park, Michigan . . . "I saw my first 'bloom in the bottle' Rose Show last June, and I agree with you that no single bloom can indicate in any way the complete loveliness, charm and beauty of the whole bush with its mass, its form, its shades and tones of leaf color so necessary to set off in relief the complete beauty of bud, partially opened flower and the full blooming rose. It's like expecting a phrase of a few words from a poem or a few notes from a symphony to express the complete work, whatever it be."

Of Roses and the Ballet . . . Mme. Barbara Karinska, Costumer for New York City Ballet . . . "I had the biggest success of my life with costumes for Valses of Brahms. It was inspired by your roses! I did white, pearl grey, egg shell, deep egg shell satin dresses . . . the petittcoat - tutu of chiffon, pale pink and egg shell white. When the four girls danced it was like blooms of Alfred de Dalmas, Maiden's Blush, Moss Roses and Mme. Hardy blooming on the stage . . . so beautiful and romantic. The musique . . . Balanchine's choreography so enchanting . . . the candles . . . the old fashioned roses! And I wanted that you will be with me and enjoy looking at your roses . . . my costumes."

Of Substitutions . . . Moritz Jagendorf, New York City . . . "When I received your letter, I was a howling madman . . . and I wanted to murder you. I had thought I might be too late for one or two roses, but I never expected that number of substitutes! And I never permit a woman to do much choosing for me. Then I studied in that delightful catalog, the most beguiling, lynxy sales script I ever read, which roses you substituted, and when it turned out that 90% I had marked before as desirable, but did not order because I meant to get them later, I forgave you 4/5ths. Then it came to me I can order the additional ones later, and there is nothing I enjoy more than ordering things I like, and I forgave you the final 5th . . . for what was really *my* fault. But then I always blame others (particularly women) for my mistakes. Now I am going to a private reception of General de Gaule and I shall tell him of my French roses."

Of Two People

Jeanne Marshall has worked with me in the office for five years and I treasure her friendship and understanding. She is "lovely to look at, delightful to know" . . . sees that office routine runs smoothly, your orders are acknowledged promptly and are shipped on the date you wish . . . only a small part of the many thoughtful things she does to help me.

Benny Tumbaga watches carefully over assembling, packaging and shipping the rose plants to you, is proud of the many compliments you give him, and I quote one from Mrs. M. Reeves Willis, Pelham, New York . . . "Will you please compliment Mr. Tumbaga on the expertness of his shipping techniques. Surely there is real art in assuring a rose a safe three thousand mile journey."

Of You

Since Will Tillotson's death, over four years ago, I am occasionally asked . . . "Who are you working for?" The answer . . . "I am not working for anyone in this World."

It's been fun putting this 1962 Roses of Yesterday and Today together . . . thinking of the thousands of you who will read it . . . hoping it will add to the enjoyment of your rose hobby.

Dorothy E. Stemler

Rose Variety Index

Variety	Page
Agnes	5
Alain Blanchard	5
Alfred de Dalmas	44
American Beauty	6
American Beauty Cli.	6
Angel Wings	50
Angels Mateu	50
Archduke Charles	5
Arrillaga	7
Austrian Copper	7
Baby Faurax	50
Baroness Rothschild	8
Baronne Henriette Snoy	7
Baronne Prevost	8
Beauty of Glazenwood	8
Belle des Jardins	9
Belle of Portugal	8
Belle Poitevine	8
Belinda	9
Bishop Darlington	10
Blanc Double de Coubert	10
Bloodstone	51
Blossomtime	51
Brass Wind Chimes	69
Buff Beauty	10
Camaieux	11
Candeur Lyonnais	10
Cat-in-Bag	51
Capt. Christy	11
Catherine Mermet	11
Cli. Cecile Brunner	51
Celine Forestier	11
Celsiana	12
Charles de Mills	12
Charles Mallerin	52
Cherokee Anemone	12
Chestnut Rose	13
City of York	51
Cocorico	52
Cli. Columbia	52
Common Moss	44
Comtesse de Murinais	44
Coquette des Alpes	14
Cornelia	13
Coy Colleen	53
Crested Moss	45
Crimson Glory	53
Cli. Crimson Glory	53
Dainty Bess	54
Cli. Dainty Bess	54
Danae	14
Daphne	14
Delicata	15
De Meaux	15
Deuil de Paul Fontaine	45
Devoniensis	15
Domino	54
Donald Prior	54
Dortmund	54
Dr. W. Van Fleet	54
Dream Girl	55
Duchesse de Brabant	16
White Duchesse de Brabant	16
Du Maitre d'Ecole	16
Eclipse	55
Eglantine	16
Elegance	55
Emily	56
Empress Josephine	17
Etain	17
Everest	18
Fantastique	57
Fashion	55
Felicia	18
Felicite Parmentier	18
Fellemberg	18
Ferdinand Pichard	19
Fiesta	57
Frau Dagmar Hartopp	19
Frau Karl Druschki	19
Frensham	56
Fruhlingsgold	20
Fruhlingsmorgen	20
Gabriel Noyelle	46
Garnette	57
Georg Arends	21
Gloire de Dijon	21
Gloire des Mousseux	46
Gloria Mundi	58
Gold Rush	57
Golden Fleece	57
Golden Sun	57
Grande Duchesse Charlotte	59
Green Rose	22
Grey Pearl	58
Gruss an Aachen	58
Gruss an Teplitz	22
Harison's Yellow	23
Heinrich Munch	23
Henry Nevard	24
High Noon	59
Hispania	59
Homere	23
Hon. Lady Lindsay	24
Honorine de Brabant	24
Hortulanus Budde	59
Hugonis	24
Inspiration	59
Irish Fireflame	59
Ivory Fashion	60
Jaune Desprez	24
Joanna Hill	60
Josephine Bruce	60

Rose Variety Index

Variety	Page
Karl Herbst	61
Kassel	60
Kathleen	25
Kathleen Mills	61
Koenigin von Daenemarck	26
Kordes Magenta	61
Cli. Lady Forteviot	61
La Reine Victoria	27
Lavender Pinocchio	61
Lawrence Johnston	25
Leda	25
Leverkusen	61
Lilac Time	62
Lissy Horstmann	62
Mabel Morrison	26
Maiden's Blush	26
Maman Cochet	27
White Maman Cochet	27
Marchioness of Londonderry	28
Marechal Niel	29
Margaret Anne Baxter	62
Marytje Cazant	62
May Queen	28
Cli. McGredy's Ivory	63
McGredy's Sunset	63
McGredy's Yellow	63
Mermaid	29
Michelle Meilland	63
Mme. Alfred Carriere	29
Mme. Ernest Calvat	29
Mme. Gregoire Staechlin	63
Mme. Hardy	30
Mme. Louis Leveque	47
Mme. Pierre Oger	30
Mons. Tillier	30
Moss Roses	43
Mossman	47
Mrs. Dudley Cross	31
Mrs. John Laing	31
Mrs. R. M. Finch	63
Musk Rose	31
My Fair Lady	64
Neige Parfum	63
Nevada	32
Newer Roses	49
Nuits de Young	47
Old Fashioned Roses	2
Paul Crampel	64
Paul's Lemon Pillar	64
Paul Neyron	32
Pax	32
Perle d'Or	65
Cli. Perle des Jardins	33
Petite de Hollande	33
Pink Chiffon	65
Pink Favorite	65
Pink Rosette	65
Pompon Parfait	33
Poulsen's Park Rose	34
Prince Camille de Rohan	34
Princess de Sagan	34
Rainbow	34
Random Thoughts	70
Raubritter	34
Reichsprasident von Hindenburg	66
Reine des Violettes	34
Rod Stillman	66
Roger Lambelin	35
R. Centifolia Bullata	35
R. Damascena Bifera	36
R. Damascena Trigintipetala	36
R. Gallica Officinalis	36
R. Soulieana	37
Rose A Parfum de l'Hay	37
Rose de Rescht	37
Rose du Roi	38
Rosenelfe	66
Rosette Delizy	37
Rugosa Magnifica	38
Ruskin	38
Salet	48
Cli. Shot Silk	66
Snow White	66
Sombreuil	39
Souvenir de la Malmaison	39
Sparrieshoop	67
Stanwell Perpetual	40
Sterling Silver	66
St. Nicholas	40
Suggestions for Ordering	**Inside Back Cover**
Susan Louise	41
Suzanne	40
The Doctor	67
The Fairy	68
Therese Bugnet	41
Tiffany	67
Tour de Malakoff	41
Variegata di Bologna	41
Will Alderman	41
Will Rogers	68
Will Scarlet	41
Wind Chimes	42
World's Fair	67
Zepherine Drouhin	42

IF YOU WISH TO KNOW THE NAMES OF THE ROSES IN THE OLD ROSE BOUQUET ON THE COVER — JUST PLACE THIS SHEET OVER IT.

IF YOU WISH TO KNOW THE NAMES OF THE ROSES IN THE OLD ROSE BOUQUET
ON THE COVER — JUST PLACE THIS SHEET OVER IT.

Please Read Before Ordering

CALIFORNIA GROWN ROSES. We can deliver dormant, bare-root rose plants in perfect condition, guaranteed to thrive in your garden (whether it is North, South, East or West) any time you wish between January 1st and May 15th. Those of you who suffer from spring thaws and freezes will have less casualties and more and better roses if you plant when devastating weather is behind you.

POLYETHYLENE PACKING admits air, but retains moisture indefinitely. Tests have shown bare-root plants, packaged in polyethylene will arrive in better condition after traveling 3,000 miles than the same plants transported 30 miles in other types of packing.

WE PREPAY DELIVERY CHARGES to any address in the United States. On orders of less than five plants we are compelled to make a service charge of $1.00 for high cost of packaging and delivery of small shipments. Otherwise they are handled at a loss—and that's not good for either of us.

DISCOUNTS. We have adopted the sound principle of discount for quantity—10% if your order is for 20 plants or more. This discount does not apply to "3 for" prices, which are discounted liberally already.

TERMS AND CONDITIONS. Cash with order, prompt refunds when necessary. This is general throughout the nursery business and appears entirely satisfactory to all customers. If you live in California, please add 4% sales tax.

PRICES. Patented Roses herein, are priced uniformly to all nurseries by the patent owners and are out of our control.

Our prices on old-fashioned and non-patented roses do not determine their relative value. Some varieties are difficult growers in the nursery and may be in light supply. We believe in the old-fashioned "law of supply and demand," as the fairest method of pricing.

If comparing with others, consider please **"It pays to buy the best."**

SUBSTITUTIONS. Hated word! For we, too, dislike substitutions and wish we could send always, exactly what you specify, however late your order. Alas, we cannot determine exact quantities until the harvest is graded. Bear with us a little, friends—surely in a listing of so many varieties there must be at least a few alternates, selected by **you,** of equal interest. We will not substitute without your authority, but **please be specific. If you fail to instruct us, the right of substitution will be implied.**

GUARANTEE. Rose lovers are the finest and fairest retail customers in the world. We do not hesitate to guarantee our plants are true to variety, "hale and hearty," ready and eager to grow and flower. Most, but not all, varieties, old or new, bloom the first year planted. **We will replace any plant which may fail to grow.** But, please, dear customer, remember plants are living things and deserve prompt attention when they reach you. **Do not put any fertilizer in or near the roots** when you plant them, and be sure there is good drainage.

CHRISTMAS GIFT ORDERS. We will mail your friends an appropriate holiday rose-card (or send yours if preferred), stating that roses of your selection will be delivered them with your compliments, at proper planting time for their section.

KODACHROMES FOR SHOWING. Our collection of slides for projection consists chiefly of the rare and unusual old-fashioned roses and several of the more distinctive hybrid teas and floribundas. A typed "lecture" accompanies the slides so that *anyone* whose knees do not quaver at the sight of an audience, can give a good performance. The charge is $10 plus cost of return. The slides have been generously commended.

CATALOGS. When you order roses from us, we are happy to send **two** free catalogs to rose friends with your name appearing as the giver. Additional copies are available at the customary 50c.

OUR GREATEST WISH is to please you in every particular.

WILL TILLOTSON'S ROSES

802 BROWN'S VALLEY ROAD WATSONVILLE, CALIFORNIA

LITHO WATSONVILLE PRESS

Hoyne et Fabvenier imp.r. s.t Louis en l'Ile. 30 Parc.